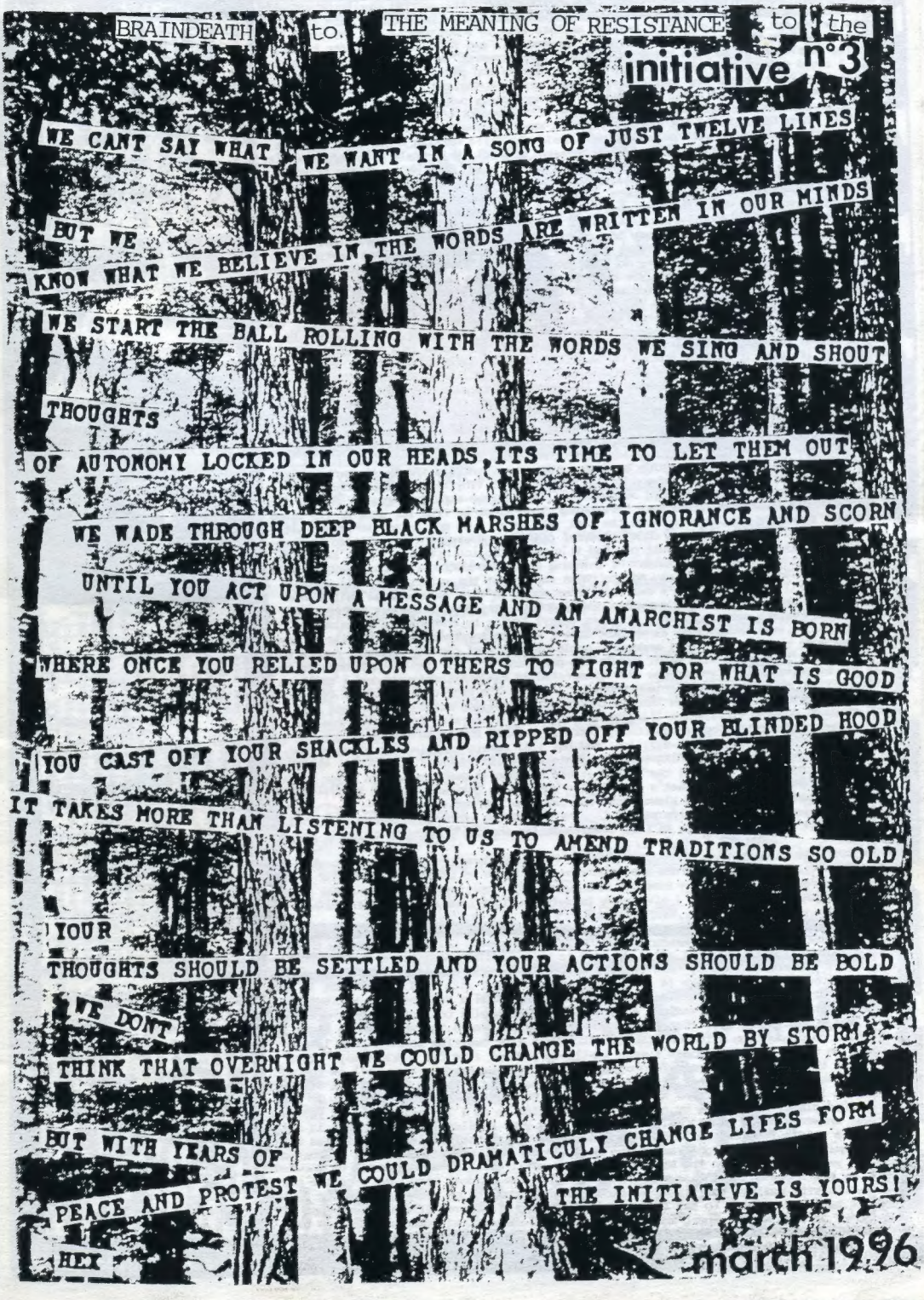

BRAINDEATH to THE MEANING OF RESISTANCE to the
initiative n°3
WE CANT SAY WHAT WE WANT IN A SONG OF JUST TWELVE LINES
BUT WE KNOW WHAT WE BELIEVE IN, THE WORDS ARE WRITTEN IN OUR MINDS
WE START THE BALL ROLLING WITH THE WORDS WE SING AND SHOUT
THOUGHTS OF AUTONOMY LOCKED IN OUR HEADS, ITS TIME TO LET THEM OUT
WE WADE THROUGH DEEP BLACK MARSHES OF IGNORANCE AND SCORN
UNTIL YOU ACT UPON A MESSAGE AND AN ANARCHIST IS BORN
WHERE ONCE YOU RELIED UPON OTHERS TO FIGHT FOR WHAT IS GOOD
YOU CAST OFF YOUR SHACKLES AND RIPPED OFF YOUR BLINDED HOOD
IT TAKES MORE THAN LISTENING TO US TO AMEND TRADITIONS SO OLD
YOUR THOUGHTS SHOULD BE SETTLED AND YOUR ACTIONS SHOULD BE BOLD
WE DONT THINK THAT OVERNIGHT WE COULD CHANGE THE WORLD BY STORM
BUT WITH YEARS OF PEACE AND PROTEST WE COULD DRAMATICULY CHANGE LIFES FORM
HEY THE INITIATIVE IS YOURS!
march 1996

RESISTANCE PROD. - ANARCHO-PACIFISM SINCE 1988 - PUNK REVOLUTION

That's more or less exactly 7 years since I wrote my first zine editorial(ALTERNATIVE N°1) and as well I started Resistance Productions at about then(okei,so that was in Nov.88 when I started it).It's weird to write my last editorial.Yeah,I know you think I said it many times before,but even if you don't believe me,this time it's for real.I saw the zines I did as something that supported a "scene",a "movement".A sad fact is that at the time of writing this there is no such thing as a "scene" or "movement" around here.At least none that I could support to a maximum.Ideas such as anarchy and pacifism never made it to Switzerland(apart from a few lost souls...)and looking to England these "ideals" were trendy,fashionable in the early 80's and are now hopelessly out(my respect to Active Minds for still standing strong!).The new hype is the "fast revolution" that needs to spill most possible (rich?)blood,so go out and buy it.Crack some cop skull if you like.You will not change a thing,as anyone with only half of a braincell still working knows that cops are just "workers" like you and me.Them bloody bastards who rule this world hide behind walls, guards,security systems(unknown to the most of us)etc.Try and blow'em to pieces if you wish.But I bet you won't find these mysterious "them".Anyway,as my ideas are out of date (are they?)in this so called "punk-scene" I see it no longer of use to "preach" anarchy and pacifism,you know what I have to say,I wrote it many times in previous zines(&maybe in this as well...),in song lyrics,I mentioned it in discussions.There's nothing new to expect from me anymore.I found my way long time ago and will continue going it,but I just can't see any sense of writing the same articles over&over again.I know that most people change their opinions just like they do their sox-I fucking don't.So if you think about me in 10 years you know what I'd tell you concerning anarchy and pacifism,the same as I wrote 12 years ago for a lyric for my first band THE DECAY:
FIGHT THE SYSTEM,NOT WITH GUNS AND VIOLENCE,FIGHT THE SYSTEM,JUST WITH ANARCHY AND SENSE.
I stick to that.Call me conservative-I don't give a fuck.So,hmm,yeah,I leave the zine-"scene" due to that(repetition-senseless slaughter of trees-you can read old zines-not only mine-a lot of the discussions around are not new but were discussed il y a some years!).
Secondly I'll leave it at this due to the end of Resistance Productions.When I started the label I hoped it would evolve into something and for a certain time,it surely did,but over the past year or so things calmed down and I found myself running the label on me own again.So I'm back where I was starting from in Nov.88,and that is definately not where I want to be,so I prefer being "nowhere" at all and instead of doing my own zine/label I'll try and help out others.Many times people asked me for contributions to their zines and most of the times I didn't have the time/ideas to do that.So now that I'm free(in many ways)I'll have the time(and hopefully ideas!)to contribute to other zines.Speaking of it, I'll review stuff for the new monthly european punk zine IN MEDIAS RES,so if you need anything reviewed(no CD,no video,preferably punk/old-style HC vinyl/tapes/zines)contact me (free copy of the zine guaranteed,of course!You'll get a free copy from me).
A lot of people thought my zines were "preaching".This might be true for some of the zines as I had a preaching-era,however since the last year or so I do not intend to preach within my articles.I just try to pass on my persynal opinion and everyone is entitled to their own opinion."Preaching" is an insult now.And it's used much too often,just like sexism or any other "trendy" scene-topic.Instead of thinking about the contents people read and find it "preaching",so that's a safe way not to think about what the writer says.Well,words, that's a topic I'll try to write a few more lines about in this issue.And as well I plan on writing on sexism/pornography,european greedy consume shitheads(like me),anarchy and pacifism,and perhaps more short/long articles/essays trying to communicate a maximum of recent ideas.So,even though this is my last zine I welcome any feedback(but please do save your home made bombs for the real enemy-you could be guilty of blowing innocent people to bits as I live in a house with other people-non-punks)and I still like to record tapes for nice and friendly punkers and anyone else interested in the attitude&music,and I still am after a couple more 7"es and 12"es(and record-collectors-the real ones-can still fuck off and die and give me their records through their testaments!)and still you can send all your unwanted punk/HC vinyl,which I'll pass on to people interested for postage costs(I'm not getting paid for this,but occasionally there is a skeud for me in the pile).
I'm still here,even though a bit disillusioned,but I'll remain"fighting"for a better world by the means available according to my anarchist-pacifist ideas.
I answer all letters(as far as I can afford it,and no doubt I don't answer to major lobols!)but it might take a while,that's not cos I'm busy(oh no that was 6 years ago!)I just take the whole thing easier and slower from now on.Thanx for taking notice.
For those curious for some gossips:me and Lara have split up ideologically and thus this zine is a 100% Pablo effort with 0% Lara involvement(as she can't agree to my ideas any longer).
Contact:address on back cover.Thanks:to everyone that helped out for this issue in whatever way.Note:IN MEDIAS RES address-see interview with Marko in this issue.
The zine is dead,I am not,always remember that-just cos I don't materialize my ideas in this form anymore does not mean I give up my beliefs.I'm 100% true to my beliefs-forever and ever.Love,peace and Pabarchy,15.2.96 PABLO.



good friends were there and offered their helping hands,or rather their open ears and I just want to thank these few great people,you definately know who you are.The hardest part of all will be the seperation of me and Suzy(my daughter)as she'll be moving with Lara to France and thus I can't see her that often anymore.I'll fucking miss her a lot, especially her little stories she comes up with,her jokes and basically everything she does.I like to dedicate this issue to Suzy-she's the punkiest humyn of them all-stay punk and don't let'em bring ya down.Right,I think that's all I wanted to add to the editorial.Sorry to everyone who was shocked about the end of RESISTANCE PROD.,when I wrote that newsletter thingy(that is even published in POSERPUNK N°14)I was sure of what to do,that was when nobody knew what went on in my head.But those real friends that were there when I needed them reinforced my motivation to continue and as well reading a booklet called "KRONSTADT UPRISING" by Aleksander Berkman was very much a motivation.14000 people can't be wrong.There must be a way to change this world peacefully,so let's go for it!FUCK THE SYSTEM,EDUCATE YOURSELF AND CREATE ANARCHY. + ALWAYS: FUCK VIOLENCE!
Love&respect,Pablo,2.4.96

Nearly 2 months later than I wrote the editorial I've got to write an update as things have changed slightly.First of all I decided to keep on doing RESISTANCE PRODUCTIONS for the next 7 years(haha!)and my next release will be a split 7"EP with ACTIVE MINDS and a project without name yet.There is something like a concept with this EP and that is pacifism in the sense of achieving a better world.I can't tell a release date yet,but the project featuring punx from various areas of this planet will be recorded at the end of April,and ACTIVE MINDS will record after their tour(April/may).The whole thing might as well be a co-production with OUR STRUGGLE RECORDS,a fine austrian anarcho-punk label.
Keeping on doing the label doesn't mean I will do another zine,but I don't say "never again",if there's people locally/globally into sharing the hard work as well as the enjoyment then I can see another issue of this zine.As for a possible 2nd edition of STATI N°4,where I asked the punx:WHAT MADE YOU BECOME A PUNK?WHAT KEEPS YOU ATTRACTED TO PUNK? I received plenty of replies by now and I am planning to do a 2nd edition,so if you have not yet answered the 2 questions,feel free to send your replies.The 1st edition is still available at sfr.1.90(Switzerland)/$2(World-surface).Last but not least my address might change quite soon or it might remain the same,I don't know of yet,however if it changes you can use the address on the back of the cover until April'97 as mail will be forwarded to my new address.I might as well add that I had the hardest time ever over the past few months with me&Lara splitting up ideologically and later on even our relation ended. I'm not having a problem to say this caused me to cry a lot even if this sounds not "tough punk" as some might expect me.In these times of sadness and frustration a few very

ANARCHY IS LOVE

ANARCHY GIVES LIFE

THE THANX LIST HERE: RANIA (EXCELENT SOUNDTRACK TO FINISH THE LAYOUT + MUCH MORE SUPPORT THAT SUPPORTED ME IN THE LAST FEW MONTHS WHEN I NEARED IT. SORRY TO ALL THOSE I'VE STOLEN ARTWORK ETC. WITHOUT PERMISSION - HEX (FOR THE ACE LYRIC!) / SID (WHO?) / MIKE + CROOKED COPS / PABLO (FOR ALL THE REVIEWS - HA HA) / MARKO RISTIC / MARKO STRPIC'S INK-EMAIL

THIS ZINE IS 100% NOT SPONSORED BY ANY NAUGHTY MULTINATIONAL COMPANY.

AS FAR AS POSSIBLE DO-IT MYSELF.



IN HERE YA SHALL FIND:

PAGE 1 → FRONTCOVER (LYRICS BY HEX, AN OLD UK Ⓐ PUNK BAND)
2 → EDITORIAL
3 → THIS HERE
4 → NEWS AND A SPECIAL OFFER FROM THE SWISS ARMY!!
5 → WHO MOVED THE GROUND ?-a short intawiu
6 → A FEW THOUGHTS FROM LOVELY... SWITZARGHLAND
7-12 → A QUITE LONG INNAWIU WITHEM CROOKED COPS! (INTRODUCING A LOGO BY BRAINDEATH GRAPHIX!!)
12 → IT'S THE SAME PAGE, DON'T WORRY! → REVIEWS
13-17 → A LOAD OF REVIEWS
18 → SOME THOUGHTS FROM SERBIA
19-21 → MARKO / IN MEDIAS RES INNER-VIEW
21 → (AGAIN) MORE REVIEWS
22 → ANNE - Ⓐ - CHISTE
23 → Ⓐ☮ - POEM 23 1/2 → NIVSZE!
24 → A SEXIST PHOTO ?!? - MORE REVIEWS!
25/26 → CONSUMPTION TIME - "RECOMMENDED" STUFF!
27 → LAST (?) MINUTE NEWS...
28 → THE END OF WHAT IS SUPPOSED TO BE MY FAREWELL ZINE.

FREEDOM, PEACE AND UNITY IS WHAT IT'S ALL ABOUT. /// SO WHAT, IF I'M A HIPPIE-PUNK ?!?!

ONE / A CLEAR (LEAK) / PIECE EVERYONE THAT SENT IN STUFF FOR REVIEW / AWARD



special offer !!!!
(from the swiss army)
now you can kill and
die for us with your
dreads(and coloured
hair)on!!!
(switzerland is so human,
oh,i really mean it ***)

NEWS

"805 21f"is the title of a double EP in benefit for Secours Populaire Français Isere who help out the poor folks with projects and financial support in Haiti, Marocco,Nicaragua,Armenia, Chile,India etc.,so,a worthy cause,and by what I gather all money(except for postage)goes to this organization.1 copy costs you $ 10ppd(Europe/$12(world)from :Spock Prod.,Guillaume Dumoulin,112 Rue d'Alembert, 38000 Grenoble,France.Ah,of course I list the bands featured,don't panic!OSTROV P ,BOOT DOWN THE DOOR,WC NEWS ,FVK(France)TINTOREROS,CRUNCH,TOSHI HIRAOKA,THIERRY GALAI,SANITY ASSASSINS,D MAISONS,STILL THE SAME and REVENGE,as you see(or not?) an international project. SEMB released another K7 comp called"MORE NOISE IN MY VEINS",feat,as you guessed grind&noise bands on 60 mi utes K7,incl.HACHIMAN MAE, IPEKAKUANA,DIMTHINGSHINE, KABUK,GRUNT,HOMOFOBIA,VOMIT YOURSELF,K.U.K.,EXTREME HAIR STENCH,YGGDRASIL,EXPOSE YOUR EYES,VIOLENT HEADACHE& BRUTAL MASSAKRE OF TOREROS-international that is.Contact:Gianni Battaglia,Piazza Assietta N9,10050 Sauze D' Oulx,Torino,Italy.

ANTI MTV comp.tape requires bands!Send 2 unreleased/or live songs best dealing with the topic,but you can also use the A5(half size) sheet to spread your opinion on the topic!But don't forget to write down your lyrics as well and send K7& sheet to:LOM,Postlagernd, 6020 Innsbruck,Austria,Europe.

DAN DOH(contact Kawakami, 408 Northriver I,4-5-4,Shinonome Cho,Kochi City 780, Japan)is not run by Kawakami,but that's the only address I have got.His friend will overflood us with vinyl soon:first release an INSANE YOUTH EP,then COW PISS EP,MEXICAN PUNCHO PUETORICO ep and then CRANKS/ JUDGMENT DAY split EP.And as well Kawakami will produce two(read T-W-O!)comp. LP's,and you were right by guessing that they'll be crusty/raw punk style:one international and one japanese comp.Definately worth watching out for I suppose!

ACTIVE MINDS news:Besides their split EP w/FREAK SHOW that should be out soon they're also planning to release a split EP with KARMA from Belgium.And as well they will treat swiss (yoohoo!)austrian,french and italian punkers and wanna be punkers with a tour in the end of April/ early May.Anyone that can help with a gig(they need drum kit,amps,food& about £100)should phone Bobs at: **44/1723 501613.Address: Active Minds,69 Wykeham St.,Scarborough,N.Yorks, YO12 7SA,England.

WINTERTHUR(in Switzerland) reopens the info shop at: Neustadtgasse 9,8400 Winterthur.Open Mondays 18°°-23°°,Thursdays 18°°-23°° and Saturdays 13°°-18°°. WE are going to publish a DIY Book about squats in lot of countries,within (info,history of the squats,pictures,interviews,cultural events,addresses...) to share about all advantages or even problems a squatter can meet or to see different or similar way of squatting in Mexico or in Poland and any other places .We still got some blank pages so give us a hand,grab a pen and write a Squat (s)scene report of your local area or country or send us some addresses of people who can help this non profit project.Kontact:Yves Berthiaume,15 Route de France,2726 Saignelegier,Switzerland.

W.O.R.M.(11 Alice Way,Unstone Green,Sheffield,S18 5DN England)have two more EP's out by now,one released on vinyl called "You've Got To Tow The Line EP" on Victimas del Progreso in Spain, feat.5 tracks&foldoutcover& the other one(so far)only on K7 called "Surfing With Jesus EP",5 tracks.One costs £2(UK)Europe £2.50/$5, World £3/$6.And the 2 old tapes are now available again,this time both on one K7.

T-ERROR's "Birth Machine" -see review for address is available at these following wholesale rates,which must be paid upfront:1 tape is 5DM Europe,$5-world 10 tapes are:30DM-Europe, $20 world(all prices incl. postage).

BARBAREN MUSI(Shaky Fassbinder,Ostertorsteinweg 31-33 ,28203 Bremen,Germany)likes to trade with your stuff- send a sample copy maybe first to speed up things. They released the great LP by KORRUPT,just released an LP by POLICE BASTARD and A 38(indeed a split LP),and as well EP's by VERSAUTE STIEFKINDER,REDRUM,CONTEMPT and HARTES BROT.

ICONOCLASTA is a newsletter that is being sent to us& we don't understand it as it is in portuguese.That's in yer face anarcho punk as far as I can tell with an article on abortion plus news/infos.I'd love to be able to read it!Contact: Cx.Postal 3297,CEP 01060-970,Sao Paulo,SP,Brasil, Earth,Universo.

GECKO is just one thing the ever busy Pille does, and that's an open minded newsletter with TONS of news,as well some short reviews and a drawing of a Gecko.If you're open minded or just searching somewhere to belong to, check this out,send $1 (swiss postage kills!)and ask Pille about the rest he does(comp.tapes,a zine in german...):P.Weibel, P.O.Box 5037,6002 Luzern, Switzerland.

ROTTEN BRAI(Paolo Bricca,Via Vespucci 9,10128 Torino, Italy)have a DIY 7"EP out feat.7 trax of"furious italian HC"-they need distributors and trades are ok!

PANG(Claudio Pomo,Via Baracchini 12,50127 Firenze,Italy)is a zine and as well a distro that wants to sell your zine(especially the "good ones"),so send a sample(guaranteed review in PANG-zine).Also he's working on a benefit comp tape that should be out (by the time you read this,I suppose)soon,covering not all styles of punk fucking rock.It'll come in an "ecological box"- now I'm curious on that!

STORBAIS(which means "YOU ARE UPSETTING US!")have a demo out called "Danzad Malditos(Dance You Damned) and they define their style as "thrash-core" and they're looking for DIY distros to sell the tape. They sell the tape at 350 ptas(and it shouldn't be sold more than 450 ptas), which is $2.85 for a copy although I haven't got a clue if that includes postage.Contact:Aitor Delgado "Txino",C/Ongarai 13,5A, 48260 Ermua(Bizkaia),Euskadi-Spain.

SQUAWK(Stéphane Adamski-write"Adam",42 Rue du Tir, 68000 Colmar,France)will be a new french anarchist zine -Adam is currently working on the first issue,if you got spare time he'll surely appreciate an article,a drawing,whatever.I guess the zine will be in french.

Who moved the ground?

WHO MOVED THE GROUND? is perhaps not a band that many of you are familiar with,and since I very much liked their 2 7"es I sent them a couple of questions.They are in the process of releasing more stuff but that's sadly maybe only on CD(beurk!argh!),so I strongly ask you to write to Sid and tell him they should put out more VINYL!!!Anyway,all questions by Pabmoved and answers by Sid(not to be confused with Sid of an old english punk band!)

A LOT OF PEOPLE WHO'LL READ THIS NEVER HEARD OF WHO MOVED THE GROUND?,SO PLEASE GIVE US A SHORT BAND STORY AND LIST YOUR RELEASES?

S:We formed in 1991 and have played over 350 gigs in the U.K.as well as Poland,France, Belgium and Germany.We thoroughly enjoy playing live and entertaining people.So far our releases are:

-BARNEYDANCING E.P. 7"(Icarus Records ARUS 1) 1993

-"SUFFOCATION" on "SNAKEBITE CITY 2"comp.LP (Bluefire Recs BLU 5)'93

-"THE CHASE/WHAT'S THAT?" double A side 7" (Icarus Records Arus 2)'94

all of these releases are still available from our address at the end of this interview.





BOTH 7"ES HAVE BEEN RELEASED BY ICARUS RECORDS.WHAT'S THE RELATION LIKE?ARE YOU PLEASED WITH THEM?

S:ICARUS RECORDS was set up by a friend of ours Chris Shepherd so the relationship we have is very good.All the decisions are made together and I am now Chris's partner and help him with the running of the label.We have also released a 7"single by a band called SKIPPER which is also available from us.

YOU WERE SUPPOSED TO HAVE A 7" PUT OUT ON RIOT/CLONE RECORDS.WHAT HAPPENED TO THAT?

S:We're still having discussions with RIOT/ CLONE RECORDS so hopefully we'll get some stuff released by them soon.

HOW MANY GIGS DID YOU PLAY SO FAR?

S:We've played over 350 gigs in the U.K.and about 50 in Europe.

HOW DID YOUR EUROPEAN TOUR GO?ANY FUNNY STORIES ABOUT THAT?

S:Both our European tours have been very successful and enjoyable.Quite a few funny things happened and we have had a host of great things happen to us but unfortunately to tell you about them would take me all day and would take up a whole fanzine.

ON YOUR 2ND 7" THERE'S A SONG CALLED "THE CHASE"-YOU ENCLOSED A LEAFLET WITH THE 7" ABOUT HUNTING-DID YOU GET ANY FEEDBACK ON THAT?

S:No,we didn't really get that much feedback from the leaflets but hopefully it made more people aware of the barbaric events that take place.

AS THERE'S NO LYRIX ENCLOSED TO "WHAT'S THAT?"ON THE 2ND 7"-WHAT'S IT ABOUT?

S:It's about people ignoring beggars and buskers and not even acknowledging that they are there.

ARE ANY OF YOU VEGETARIANS/VEGANS?WHY?WHY NOT?ARE ANY OF YOU DIRECTLY INVOLVED IN THE ANIMAL RIGHTS MOVEMENT?

S:Myself and Rich(singer/guitarist)are vegetarians.We are because we feel that killing animals for food is stupid and totally unnecessary.None of us are directly involved in the animal rights movement though.

DOES THE CRIMINAL JUSTICE ACT AFFECT YOU? HOW?

S:So far the Criminal Justice Act hasn't really affected us but a friend of mine was imprisoned for 10 months for protesting against the act.

WHAT'S THE 5 BANDS YOU WOULD RECORD TO A NEW FRIEND WHO NEVER HEARD OF PUNK/HC?WHY?

S:The 5 bands I would record for a friend are UNDER THE GUN,CRASS,DESTRUCTORS,RAMONES and NOX MORTIS.I'd choose them because they cover all the aspects of punk music and they're all favourites of mine.

DO YOU FOLLOW WHAT'S GOING ON IN THE D.I.Y. PUNK/HC SCENE?HOW?

S:I follow as much of the punk/HC scene as I can by reading fanzines and writing to people who are involved all over the world. I really enjoy writing and receiving letters.

ANYTHING ELSE YOU WANT TO SAY?

S:If people want to know more about us or would like to join our free mailing list to find out more about all the releases we have available(including T-shirts etc) they can write to us at:42A Park Road, Farnborough,Hants,GU14 6LG,England. All letters will be answered. (P:I can guarantee that!And replies come fast as well!)



S.J.'96 BRAINDEATH GRAPHIX

A FEW THOUGHTZ

In the editorial I mentioned that I will write as much as possible articles and also listed topics that I was going to write about.Due to reasons which I explained in the additional editorial I was long time without motivation to write anything at all,and now I am late with publishing this zine,so I just write what comes to my mind now.I decided to do a "graphic" concerning pornography rather than to write dry theory.I think the thing speaks for itself really:MAS ALLA DEL TABU!(for those that understand spanish) I was receiving plenty of tapes the other day and one of those was a tape from the Philippines.I listened to all of them while I was working on other things and all that.Then the day came I wrote to the guy who sent the tape and it came like a shock to me:I had no idea what it sounded like nor had I read the lyrics he kindly sent along.I then sat down,listened the tape,read the lyrics and wrote back.The thing is that tapes are the format in the Philippines just like in Europe where we have vinyl.So this means when a band releases a tape there it means a bloody lot to them,while here in Europe wealmost think "oh no,another bloody tape"-we just don't appreciate these things anymore.Not many philppinian bands release tapes at all,so when it happens the scene over there really appreciates it,and by what I can gather through letters,zines from there,there seems to be a bigger unity than here within the scene. When I thought about it I felt like shit,like a greedy european consumer shithead.I am as fucked up as most other people,I'd go and put in a tape that is nicely "overproduced" with brilliant(?)art than putting in a tape by a band like MORAL ROT(see reviews).The difference is the quality.I hate myself for what I did,and I am in the process to change this,but this virus of "white superiority" is inside me and I've got to fucking kill it dead!I know that I'm not the worst considering this issue,I've come across much more ignorant "punx",they wouldn't even listen to such a tape just for once,even after I explained the situation the band lives in.No respect.It totally sucks.It took me so long to realize this problem, but I think I've learnt my lesson now and,I am listening to each tape/record I get at least once really carefully,in order to make my mind up(and write a review).But there's still a lot to be done-too many people listen to their clean sounding "filthy" punk band,while there's many equally good bands out there that might not sound that clean,but have their hearts at the right place nevertheless,or because of that. It was just such a shock to wake up and realize that even I have this "prejudice" and rather listen the clean sounding band.And that is in total contradiction to what I always "preached".Since this came to me like a shock I am sure that it will stick in my mind and I will always remember that when I get a tape that doesn't have a studio recording.Now I appreciate these tapes a bloody lot more than before and I view them equally to "clean sounding" recordings.This has changed/went on in my head and I wanted to write about it as I felt like sharing this experience.

FROM LOVELY...

I think I've said what I had to say on"anarchy through pacifism",meaning we have to achieve it through educating our children different from the mass,and if possible get people from the mass having their children teached to differently as well.This is because the "revolution" won't happen in our life time, and thus it will happen in the future.We've got to work on it now and that starts with you and me and then continues with our children as they will grow up in this world.If you teach them hate they will know hate.If you teach them love,they'll know love.So the ideally would be a "best of..." of the two,so that they can face problems and sort them out.

SWITZARGH-LAND

Too much talking,too few actions.Words.A war of words.Which words are more powerful?The more powerful they are,the better the arguement,so the words that are stronger will win,no matter if it's utter bullshit or brilliant ideas.I think this whole system has been nearly perfected-we've got consumption to calm us down and words to seperate what is one.And those stepping over the 2 lines will end up in jail or worse,six feet under.The system offers us stuff we don't really need.And we use words that don't really mean a thing.You know,I think the word "but" is a brilliant example for this:I'll never do this. But maybe later.You can always add a "but" if you realize that your communication partner isn't happy the way the discussion goes,so when you throw in this "but",you can change the former statement to its contrary message.The easy way out.We all do it.Each day.Moreover "I'll never do this"(as an example) can mean a million things,even if you state clearly what you want to say like "I'll never drink a beer again".This might mean,you're serious and never ever drink again or it might just mean you've got enough for tonight,or 999'999 other possibilities...I find words annoying.It all came to my mind when after BRAINDEATH N°1 a lot of people totally misunderstood me,and I thought I had used a basic-straight to the point language.It wasn't the case,or at least so it seemed cos even after explaining a thing to the detail people wrote in and got me wrong.I'm sure I get people wrong as well,as words mean something to me and something else to you.Ok,there might be few exceptions like when you say something to someone and the other persyn really understands you.But in general the mass of people like to turn the words for their own persynal gain/profit(even in alternative-scenes) rather than trying to understand each other.Example.Someone says something.Then you say something about it.Then the persyn denies that s/he ever said just what s/he said.I guess you're familiar with this.Once I was totally amused by a conversation between two people.One asked really decent questions and the other persyn,instead of saying what s/he believed,answered to please the other persyn and this created the funny situation that the persyn that was asked turned in a circle and was completely lost due to this war of words,since the persyn wanted to win the arguement.Needless to say the persyn that asked questions did win this,if you ask me.Words are dangerous and a lot of them should be abolished. There are even people who forgot to feel and when you talk they take you serious for 200%,so you've got to be careful or something might happen.It is sad that words replaced feelings.Do I need to say that I like someone?Why can't we just feel?Ok,we definately need words for simple things,but we should be able to live with less words than we use now.Too much words confuse people and they get lost in the jungle of words.It might be too far away to see the links but I say that "words do kill".Just take nationalism for example.People use words and then people kill each other for totally stupid reasons. This is the most dangerous situation I can imagine.So,more often than not the better words win over what would be best for all of us,the animals and nature.It is up to us to make things change and start to use words only when it is really necessary(that is if we want to change the world!).Perhaps these thoughts about words were my main influence to decide to stop doing my zine(for now...),as I am aware that my words create confusion,as well.We definately have to think more seriously about the use of words if we want to change things.

CROOKED COPS

START

MIKE GOT IN TOUCH WITH ME TO ORDER A FEW THINGS OF OUR DISTRO. AS HE MENTIONED IN ONE LETTER THAT HE PLAYS IN A BAND I ASKED FOR A TAPE AND GOT THE 'NO MORE USED' K7 (SEE REVIEWS). I WUZ WELL IMPRESSED TO FIND A SWISS BAND THAT GIVES COMMUNICATION SO MUCH WEIGHT, SO THE LOGICAL THING TO DO WUZ TO SEND QUESTIONS & FIND OUT MORE ABOUT THEM & THEIR IDEA(L)S. I THINK THE INTERVIEW TURNED OUT VERY INTERESTING, ESPECIALLY SINCE ALL MEMBERS REPLIED. ALL QUESTIONS BY PABCORE, ANSWERS BY MIKE (MK)-GUITAR /// SEBI (SB)-VOCALS /// GIGU(GG)- DRUMS /// STEFAN (ST)-BASS. (LAYOUT BY MIKE, LOGO + THIS CROOP HANDWRITING BY BRAINDEATH GRAPHIX ☠)

let's start this with an original question. why did you choose CROOKED COPS as a band name?

mike: we found this name in a book on the mendacity which stands for a dominating force of our system: the police. above all, however, CROOKED COPS represent the hypocrisy of our scene. many people always talk about their ideals and how independent they were, but, as soon as their arse gets filled with enough money, they're just as prepared to do the same shit they once critized. this reassures me even more, because everytime when I see someone "selling his soul", I realise the importance of the matter.

sebi: it's an allusion on our society: the good but the bad.

gigu: it sounds dangerous...

and even more original, can you tell us a brief band story and mention your releases?

sb: when we brought up our group 2 years ago we only had a faint idea of punk/hardcore and the meaning behind it or what ought to be behind. hence our first cassette. we have recorded a second tape which represents already much more what CROOKED COPS have to say. sadly, it was produced on too much a soft line. our last tape "no more used", recorded in august 1995, is much more liked what CROOKED COPS now is.

one guy from a hc-zine once reviewed an ep by my old band THE BRAINS OF HUMANS and he couln'd understand that we had an anti-war song on it. you've got an anti-army song on the "no more used"-tape. what would you say to someone who thinks "anti-war/army" songs are "out of date"?

mk: I presume that topics like war, armies etc. can't just be ignored. they are as important as all the other things we fight against. one can't deny that all the other issues like racism, capitalism, sexism and oppression are just as "old" and, as long as nothing much will have changed, we can' stop writing about these problems. therefore: as long as there will armies to lead the war, we shall fight against them.

stefan: our lyrics don't always aim at a special walk of people. everytime when we play this song, my anger and aggression grow and my desire to refuse the military service becomes more evident.

sb: as long as people are forced to join the army, we shall write anti-military songs.

gg: a topic of such a political importance can never be abandoned.

central switzerland is konwn to be conservative and very religious. how do people react in your area on "burn the bible"?

mk: reactions are diverse. the fact that we all live in a small village where most people are unaware of the kind of music that we play and the message there is, we can't too easily answer this question. but our family environment is partly influeced by deep religiousness.

st: many people think that it's all too simple to just say "burn the bible". in this particular situation, it's however better to say clearly what we think and maybe it's good so. I wouldn't condemn religion very severely but only those who try to soothe their conscience by joining a community which puts its ideas on a christian basis. I think it would surely be possible to improve the world with people of modern beliefs but I rather see myself as an atheist.

gg: so far I couldn't find a great echo because most people don't care about the lyrics or don't want to understand them.

sb: I find every kind of religion bad as it represents addiction just as drugs(opiate for the masses). it's sad that people must cling to such things in order to master their lives.

BURN THE BIBLE

HAVE YOU EVER BEEN ASKED WHAT YOU THINK ABOUT IT?
HAVE I EVER BEEN ASKED WHAT I THINK ABOUT IT?
DID THEY LET YOU CHOOSE WHAT'S RIGHT OR WRONG FOR YOU?
DID THEY LET ME CHOOSE WHAT'S RIGHT OR WRONG FOR ME?
RELIGION IS A THING I WAS NEVER INTERESTED IN. AS SOON AS YOU'RE BORN YOU'RE PART OF THEIR WORK. HOW CAN A CHILD KNOW WHAT'S RIGHT OR WRONG? NEITHER AN ADULT WHO'S POSSESED BY THIS PLAGUE
THEY TEACH YOU AT ONCE THAT YOU SHOULDN'T KILL. AND AT TWENTY YOU ARE TRAINED TO MURDER. INSTEAD OF ARGUEING WITH THE WORLD OF TODAY. THEY BELIEVE SOMETHING FICTIOUS IN ANY CASE.
THINKING IRONICALLY.
BURN THE BIBLE.
DOING MENTALLY.
BURN THE BIBLE.
PEOPLE ARE IN CHURCHES JUST TO PROVE SOMETHING WRONG. ONE DAY PER WEEK THEY TRY TO REACH SOMETHING UNREAL. BY SUFFERING FOR NOTHING YOU'RE NOT CLOSER TO YOUR GOD.

this last question leads me to this: how's the relation between you + your family? are they able to communicate with you on topics put forth through your band or do they laugh ironically + tap you on your shoulder? or in other words: do they take you serious?

gg: unfortunately the relations between my parents and me are not very good. the reason possibly is that they can't understand my motives. they grow up in a hypercatholic surrounding and they now try to pass the traditions on to me and my 2 siblings. An enterprise that I hope has failed completely with me. I still try to talk about religion and other topics at home but my parents often show a lack of comprehension and disappointment.

sb: I guess that my family understand me quite well altough we don't talk much about it.

mk: I don't think that our parents really take us serious but the same goes with the majority of the young persons in our village. they simply can't imagine that we're "different". the village we live in is very small and people are conservative as hell. the hardcore, i.e. the scene, consists of our band and maybe 2-3 more people. but this has also got a positive aspect as right from the beginning we were prevented from being opposed to "scene-sterotypes" who would only narrow our views. I sometimes think that our parents consider our present situation as a phase and they think it'll be over when we'll have a family, build our own home and feed wife and children with our regualar income. but: not with us!

st: my parents think that out of anger I oppose to all their ideas, mainly my father's, and they comfort themselves with the belief that I was in the final stage of puberty which would make me a rebel and that finally I would become a decent member of our society. I let them their belief but hope to prove the contrary though perhaps they will still

think in 10 years time that I was in a stage of puberty...

sb: I don't give a damn about my parents. but specially my ex-comerades disappointed me. they don't seem to take me serious. sometimes I ask myself if anyone takes us serious at all. to me, everything that's happening outside looks so evident-but why do they all close their eyes before it?

"flow" talks about revolution. how do you think this will happen? would you prefer to have a "pacifist evolution" (as "propagated" through this zine) or do you see a necessity to smash some heads in?

mk: I think first we have to change the people in such a way that they are ready for change at all. if not we run the risk of replacing the ruling order by just a similar one. but this barrier is damn difficult to overcome, mainly because people are scared of revolution. all the rotten capitalism built up over the past some hundred years is that much dwelling in the heads of humanity that they are simply not fit for real consideration and action. as long as they can consume goods produced under the principle of efficiency, they indulge in a treacherous feeling of satisfaction and freedom and do hardly realise that they live from empty values promoted by a system to cover the real contents of life. if we could break this barrier and make people aware of the real things then they would see for themselves that their lifestyles are based on the principle of abuse and being abused. then they would realize what mistakes were done in the past and we all could build a whole new form of society not lead by those people who profit from the suffering of the poor and the underprivileged. but as long as people are content with dying they will neither think about a change nor be ready for change at all. it' sad enough but I think that in the meantime there are spheres where we have to resort to violence against the behaviour of the upper-class and their sympathizers to reach our targets. So sometimes I think that for a change it's not that bad to smash some heads in...

sb: anarchy!

gg: as in the land of shrimps.

the typical reader of this zine definately would label you as a "hardcore" band and this build a wall betwenn you + me, eventhrough our roots are one and the same. hmm, I'm a bit lost there in my question. let's see how I can save the situation... I don't know how known in what circles you are. would you rather play everywhere possible or restruct yourself to one "scene"? and how do you get your message across "live"?

mk: it seems that punk and hardcore are no longer what they were and there are schemes you have to fit in in order to be taken seriously. but all this small-war-mentality brings us no further. we should all unite against the outgrowths of capitalism instead of losing our strength in little quarrels among ourselves and forgetting the real enemies. so, one can't definitely define our music as hardcore or punk. we're somewhere between. but this is not our problem. we still think that hardcore and punk should be tolerant enough to accept things as well that musically aren't exactly their cup of tea. I would have gigs everywhere as long as the clubs aren't run by politically unaware people, the door prices not too expensive and the crowd not a bunch of silly asses. as far as live-presentation we're about to think of the best way. we've tried many times, but non of the performances was the real crack. we distributed lyrics, spoke about our words or fixed them on walls. but the thing is that when you pass the lyrics round, people have a quick look at the paper, put it aside and forget it. when you talk about them it looks as whether no one would actually listen to you. and regarding wall journals: if on

the next rave-party on the same spot a whole semicircle of people gather round and read them curiously contrary to our former gig where nobody cared about the words, then this is self-explanatory. sure it depends on where we play. for a start we've played in youth clubs, and this is exactly the audience which we would like to "wake up" with the message of our music. but it didn't work because most of these folks are totally consume-oriented teenies, and therefore there's a huge wall between them and us.

sb: how could we bring about changes if we can't cooperate within our own scene. everyone who makes a difference between hardcore and punk is non of them. it's got the same roots, hasn't it?

mk: and the same targets!

st: I see myself neither a punk nor a hardcore and would like to communicate with (almost) everybody, swap ideas and just be creative. if other people ignore me only because I listen to alternate music or assign me to another musical field, then I would like to tear down the walls. but i can't help the ones that still are afraid of approaching me.

gg: the categorisation of the many styles of music looks ridiculous to me. everyone's given a special role that he/she has to play. I'm sure there's no separation between hardcore and punk for they should be politically identical.

do you think you'll be active in some way in this so-called "scene" in 10 years still? or is punk/hc just a phase, a fashion? what else will you do in 10 years when it's not in this "scene"?

sb:...

gg: here I am! I don't dare say whether I'll always live the way I do now, but I'll always be tremendously influenced by the whole movement and my strife for independence will be eternal.

sb: I believe that after all I've heard, seen and experienced what is really going on in this world and I don't merely mean the obvious problems like war, sexism, racism etc. but above all the hidden things, I don't think of returning to a all ignoring life. I can't close my eyes before this world!

mk: it's surely not just a kind of "fashion" for me as otherwise I would certainly go my ways in a different manner. is it only temporary? well, this is something I can't answer just like that. i've seen all too many people making big promises only to fail in their own inability. as much as I believe to have found in punk/hardcore something that would accompany me through my lifetime, I'm not the person to use terms as "forever", "eternally", "till death" etc. I will surely always read zines, go to gigs, listen to music, but much more important are politics and the message behind. will I have the power to stick to it forever?

st: whether I'll listen to the same kind of music and have links with the same people I can't say. but I know for sure that I won't easily lose my idealistic, social and political ideas.

what's the 5 most important ever songs for each of you? why is that?

sb: I think there's lots of good bands and songs around. what seems important to me are emotions and the lyrics. basically all songs/lyrics of the bands I listen to have the same meaning for me.

st: ambush-violateur(rapist). this song has a very deep message as it's sung by a woman. the melody is so sad and melancholic and reflects almost perfectly the psychological situation of a woman being the victim of rape.

gg: sepultura-murder: this were the first words in music that made me think over. shield-flow: this song has torn my heart to a

hundred pieces. strife-left: straight edge-hymn.

some people sometimes think that I(pablo) am responsible for all the shit in this world. who do you think who's guilty? who/what is our enemy no. 1?

st: my enemy number one is publicity because it represents the right hand of capitalism allowing people to spend their money on things they've been told they should possess.

mk: realism.

gg: my greatest enemies are the ones who are capitalism-minded. and, honestly, I sometimes realise that I'm my own enemy.

sb: money.

what do you think about zines?

mk: zines are very important for me. but only as long as they come from the underground and are not undermined by any majors. most of the people anyway consume only music and refrain from hearing what's going on besides.

gg: I find most of the zines are shit. there's much talk about the splitting of the scene by major labels but the zines that write this cause the same effect with their directive messages. I like zines which are produced by different people with different opinions and provide enough space for free thinking.

mk: gigu, you haven't got the faintest idea!

sb: it's, as the music, a means for enlightening. but watch out, because it's all the same important to make up your own mind.
st: I adore reading philosphical, political and artistic zines much more than the ones with too many reports on music.

anything you want to tell us about the zine you're going to do?

mk: it's written in german and we'll renounce on interviews, reviews, ads etc. because there are already enough with these contents. there will be reports on personal and political aspects and the whole will be in A5-size. our first issue should be out by going to press with this interview, containing among others, articles on the techno-youth, carnival, vegetarism, being cool in the hc-scene. the zine's available from crooked cops.

st: my concern is to communicate with other people who are not that much within our scene but want to publish their work.

if there's one song you would cover - which would it be and why would you choose it?

sb: I think that covering songs is uncreative.

st: I think little of covering.

gg + sb: the shrimps song.

anything to add? future plans (band/personal)?

gg: I would like to spend my whole life with the fellas of my band and fight against the foolish system.

mk: how original!?

st: for me, music is one way to let off aggressions, rage and emotions that I feel. I hope I'll have this chance forever...

PROTECTION OR LIBERTY

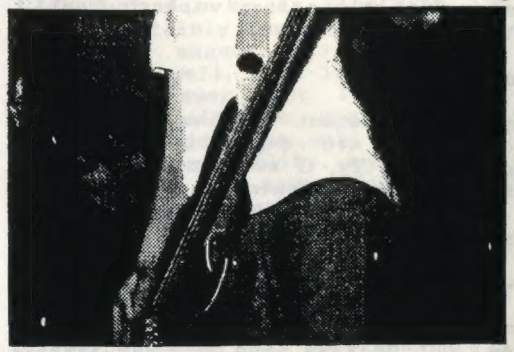
I OPEN THE NEWSPAPER TODAY AND REALIZE THE
PEOPLE WERE TO SOLVE THEIR PROBLEMS THIS WAY
WHEN TWO TRIED TO DIE AND ANOTHER ONE
COMMITED SUICIDE. IN THE ARMY.
THE PARENTS ARE LOOKING FORWARD IN VAIN.
TOLD TO FOLLOW NOT RUN.
THE COUNTRY DEPENDS ON PEOPLE LIKE THEM
BY THEIR GUILT THEY'RE GONE.
I WRITE DOWN THESE WORDS TODAY AND HOPE SOMEO
READING IT TO DO SOMETHING AGAINST AND SAY.
WHEN THE SYSTEM IS FORCED TO SHOW US ITS REA
FACE. IN THE ARMY.
A SLOGAN IS WRITTEN ON A DIRTY WHITE SHEET
CALLED FREEDOM NEEDS PROTECTION.
A SOLDIER IS LYING ON A EMPTY BLOCK TEACH
SHUT DOWN WITHOUT REACTION

I THINK WE MUST STOP TODAY AND DEMAND EVERYONE CAN CHOOSE WITHOUT HAVING TO SAY WHEN ALL YOU HEAR IS THE 2 SICK JOKES ABOUT OUR LOSS IN THE ARMY.

I HAVE MUCH TO WORK TODAY AND SEE WE ARE ABLE TO CHANGE THE CURRENT ARM IS TO DIE. WHEN YOUR FEAR THEIR ONLY WEAPON IS TO BE FOUNDED. IN THE ARMY

mk: we'll record a 7" in the near future and release it on our own. moreover we'll try to have as many gigs as possible. I can't say much about my personal future, but it's getting harder and harder everyday to sit in the working place waiting till evening comes. as you'll have realised, our opinions are not the same by far, and should you have questions and critics regarding our ideas(any letter is welcome-we need mail!), then write to us. our address is: crooked cops, c/o mike kessler, burghalde 8, ch-6110 wolhusen, switzerland.

Yeah, it's them nice CROOKEDCOPS live!



REVIEWS (and no end in sight!

ENDSTATION N°1(A5,german) Zine

Right,this is 100% politically correct,dogmatic,dry& without a dose of humour as written on the cover.How come I found myself smiling a few times then???Don't be fooled by the description. This definately kicks arse and I've found this to be the best ever zine being published in the apathetic state of Switzerland!Why? Because several people wrote,drew what they think is worthwile sharing with others.True,to someone that reads this and thinks it's "political correct",this zine will definately put him off.Very critical thoughts on society,the scene etc.Mostly it's short writings that are straight to the point,like for example that humyns are generally shocked when they see photos of other humyns being vivisected,whereas they feel nothing at all when they see a chicken being slaughtered.It is up to the reader to follow the thought and realize it's about "makind's superiority" that is being attacked within that.Urgh,I find it extremely hard to write a review on the zine since it bursts with thought provoking articles and mentioning them all would surely take the surprise.It is not a zine to agree with(no anarchist zine should be!),it's a zine that invites you to think for yourself!It's sfr.2.-/3DM/20ßS from:Mike Kessler,Burghalde 8,6110 Wolhusen,Switzerland(yup-that's one of the Crooked Cops!).(P)

THE BLUTGEIL CASE(A Real-Live Comedy in 6 Parts) Video

I had a hard time finding somewhere to watch this b-ut it was well worth the trouble and costs!I was expecting something slightly different but I got an interesting document on this ridiculous case of c-ensorship.It's a well done informative video on BLUTGEIL,this "horrible movie" .It's great that they did explain how the film came into being and then after you've seen all the trouble and investment of the state to ban this,you get on top of that the film itself.I have only seen a very splatter film so I am definately no expert at all but this film didn't shock me at all as it was so fucking obvious that it must be a fucking pisstake of cops and how they often abuse their power.When you've seen this and then know the makers will have to go to jail for 1 month (one of them lost his job and can't find another one if he gets jailed,as he's a teacher)it really is fucking ridiculous.Even Donald Duck comix are more violent than "Blutgeil"!I didn't really liked the film,but I totally liked the info/documentation as it's done really well. If you have the chance to watch videos,then get this and see what Switzerland is like!It's spoken in english and if not there are subtitles.I don't know the price,so ask at:SSI Netherlands,P.O.Box 2089,5600 CB Eindhoven,Holland.Note that the video is ILLEGAL in Switzerland.But if you want to contact the makers you can contact them at:SSI,P.O.Box 3252,8031 Zürich,Switzerland.(P)

RPA-Habludarias K7

The band name is RAZONES PARA ACTUAR(Reasons to act) and I guess it's safe to put them somewhat in the SXE camp,although we should throw away these misleading labels!Musically this is very melodic punky rock by this 3 piece from,I guess, Madrid.There's 10 trax and by what I can gather the lyrics(in espagnol)are of a political kind and talk about Mexico,drugs...also the few graphix talk the same language,ie.like "we've had enough of this fascist system and we want change". Even though I can't understand the words I can feel their message within the music.Sadly there's no address on the tape cover,but you might try and get it through:Luis Ramon Ruiz Olmeda,Apdo.34015,28080 Madrid,Spain(he sent me the tape-GRACIAS!)(P)

NULL BOCK N°4(A5,english, only few in german) Zine

A bit thinner this issue& without the reviews,but still interesting to read all throughit!Urgh,that computer-made cover is pretty weird but maybe represents the way the mass "lives" their lifes.Outstanding for some reason is the article where Igor talks about the first ever gig he organized and all the problems that were involved with that.Info on vitamine B12(in german).Definately worth supporting!Price as N°3,address see N°2,5.(P)

PARANOIA N°1(German,A5)Zine

A very persynal zine here, done by Karin from Austria. It's mainly a collection of thoughts,articles(reprints) etc.that piss her off,made her think and rather than doing nothing with her anger/hope she does this zine. There is an english written poem which is extremely cool as it's called "Coloured "and a black persyn asks why the boot white people call the black "coloured"-ah,you've got to read that! Also stuff on fascism,vegetarianism and some lyrics that inspired her.Good start!$2(Eur),$1(Austria)to: Karin Faderl,Alleitenweg 30 4030 Linz,Austria.(P)

PARANOIA N°2(A5,german)Zine

Continuation where N°1 left off,but this is thicker,and thus there's more to read. Quite a bit on BIKINI KILL (who I never heard so far, if I remember right),as well as on feminism/sexism, animal rights,a small introduction to the KKK(Ku Klux Klan) and their links to multinationals and more often than not,to the cops as well.There's also a computer-anarchy graphic(urgh!)by Igor here:I might add that I'm totally attracted to the chaotic cut'n'paste layout!Same price and same address as N°1.(P)

REVIEWS; all by Pablo(who will review stuff for IN MEDIAS RES in da future!)

ANTIMACHISTAS-What The Fuck Are We Doing? K7

Oh yeah,this is the shit! Bloody fucking boot,this is so cool you want to see'em live!Yeah,it is one more highly needed "dis" band & I don't say it's cool because"the Bil" plays in the band!The reason why I like this in particular is because they recorded this 100% DIY in 2 and a half hours in their practise room and what you get is 5 trax of raw Discharge influenced punk with short to the point lyrics about war,nazis, vivisection,the fragileness of people...It ain't a high fi sterile unpersynal release(as so many so called "streetpunk" releases are-this is much more street-related if ye ask me!),but it's got the feeling,the atmosphere of punk,when punk was still punk,if you know what I mean,and that is why I like it!Raw punk for fragile punx!15kr/$4 ppd.to Henrik Boman,Vulcanus v.72,74542 Enköping, Sweden/Earth.(P)

PS:ANTIMASCHISTAS should be spelt:ANTIMACHISTAS,well, well,that happens with thes e "fast food" projects-haha

POLITICARTOON N°2(A5,Aug.95 english) Zine

First issue of this zine that I see and I enjoy it a lot.There's quite some stuff reprinted without notices where it's from,but that's not bad really,as it's stuff to inform you on anarchy and the various sorts of anarchists and some other articles.This has tons of band interviews,most outstanding to me were interviews with INTESTINAL DISEASE and ENSIAPU,but I also enjoyed reading the other interviews were I disagree with a lot what's being said within them in some cases,so you get:FILTHY CHARITY,MASHER(Brazil)OBSCURITY(Turkey),JANGLE(pretty crap noise band),PRÄPARATION H(USA),WOUNDED KNEE(Luxembourg),ANARCHIJOS INVAZIJA(Lithuania),EMBITTERED, and some more.Also plenty of reviews but I wonder why Uktu reviewed stuff like the 4 SKINS LP,BLITZ 7" etc which is no longer available(since over 10 years!). Oh well,anyway,this is a zine I'll gladly take out once more and have a look in a few months,years,decades,as it's a pleasant read!$2/trade to:Utku Ergun, Guraba Huseyin Aga Mh.Tekke SK,7/1 Aksaray,34470 Istanbul,Turkey.(P)

NO SENSATION N°4(Summer'95, A5,english) Zine

Whoops,this is a split issue with THIRD WORLD RETALITATION,forgot to type that up there.TWR is only a few pages thick and very political and for most people I suppose"too political".How good that this comes as split zine with NO SENSATION which is as well political indeed,but not "too political" and moreover "all my fave bands are in there" I hear all you crusties and grindies say(and what about us punks?we like it anyway!).Interesting thoughts by Andrew(editor)about Thailand(where he spent some holidays),then good graphix, music&zine reviews,interviews with Chris(SLUG&LETTUCE)and Anthony(DUHHH)and the ever busy Mr.Pille(GECKO) plus the bands/projects MEXICAN POWER AUTHORITY,HIN FAMY,HELLNATTON,HUMAN WASTE ,plus a very short one with a guy who runs RED WARNING distro.A finnish scene report(thank Sid not by Otto!) plus an article on animal rights activities.Oh yeah, this issue introduces P.C. (Positively Crusty)a comix character that is going to be in future issues as well -so let's wait for part 2 of his adventures!No Sensation c/o Andrew,P.O.Box 1901,Bedfordview,2008,South Africa.(P)

TOTALITARIZM N°2(A4,french) Zine

With a big delay Fab THE Migeon published his 2nd zine(with the help of Fred of FARQUAKE).And as the 1st issue the 2nd focuses mainly on "east europe".I enjoy reading it but I had to take some breaks in between as the contents is a bit too one sided,right,there are articles on TV,punk,and a short interview with welsh punters FOUR LETTER WORD,plus news&reviews but apart from that everything else is about the"east".It is surely informative even though some of it is hopelessly out of date,especially the GRAJDANSKAJA OBORONA interview(which dates from 91 and since then G.O.switched sides from anarchy to state communism!).Also there is some nostalgia article on TZN XFNNA(old polish band),plus interviews with DEZERTER,AHIMSA,ALIANS,scene reports from Poland,Lithuania.There's a lot going on in the "east" and most of it seems to be honest& from the heart but don't forget the few honest "west" souls that are as well alive&kicking!A good read for sure and lots of time&work went into this,complete w/ great cut'npaste layout! Next issue will be a split zine with Boris of PRIMITIV BUNKO(the band).F.THE Migeon,Loriges,03500 St. Pourçain S/Sioule,France. (P)

EPOCA DE RECLUTA-En Vivo K7

As the title indicates this is a live recording of a gig that took place on the 18th of Februarry'95 in Venezuela.Contrary to what the spoiled european punk would expect this is excellent quality and you can hear all instruments and as well the vocals,in a way it is even too good,I mean a bit more filthy punky quality wouldn't be too bad. But I do not complain.E.D. R. play hardcore/punk that sometimes reminds me of early HC and sometimes a bit Ramones-ish as well.12 trax in all with a cover but no trax list(however Carlos wrote me down the trax list and even translated the titles).The lyrics seem to be political,but I can't judge it really.OK,try and get it through a trade through: Carlos R.,Apartado Postal 625,San Cristobal,Tachira, Venezuela.(P)

TOTAL MISERIA-Demo'92 K7

One more venezuelian band (address see EDR live tape) .All I've got is the 4 songs and a trax list and it seems political again.I think they're a bit more punk orientated than EDR,but what the boot,I also enjoy them and I can't think of a south amerikkkan band that I didn't like.Of course I'd need a lyric sheet(or rather an english translation of it!)to find out more about them,just 4 trax and a track list isn't enough to "judge" a band for me.(P)

EPOCA DE RECLUTA-Evolucionando Bajo Suelo K7

This is a demo K7 and this has even better recording quality than the live tape- no wonder it's a studio K7. This has 7 trax and 3 of them are not on the live K7 ,which means 3 "new"trax. The style stays the same& thus the tape is really enjoyable straightforward punk/hc.Carlos ain't in the band but can record you the tapes and/or put you in touch with the band.(see EDR live tape for address). (P)

WARRIOR N°8(Japanese,weird size) Zine

Oh well,not much point in mentioning this since only maybe ever 3-5 japanese punks will read this review (?),but well you might send in contributions.This issue has squat in Kyoto,Chaos Days(with some nice vandalist photos for those that think anarchy=chaos),discography of DIRT,interview with AUS-ROTTEN plus local& global articles on anarchism,human rights,plus something on AMOR Y RABIA,that anarcho mag from NYC.Contact is:A.R.P.,P.O.Box 57 Sakyo Kyoto 606 Japan.(P)

TOINEN VAIHTOEHTO N°75(Jan' 96,finnish,A5) Zine

It's getting hard to find a way to describe this!Finland's monthly zine N°1 as it tries to unite and fight the real enemy,or maybe it just unites all kinds of what people call punk-divisions.CLAMOUR interview,Chaos Days report,live,vinyl, zine reviews and classified ads(for free!send in yourz if you're looking for something in Finland).All I can say is I wished I could read it.T.V.,P.L.1,65200 Vaasa,Finland.(P)

STORBAIS-Danzad Malditos K

(The A in STORBAIS is circled on the cover).STORBAIS is basquish and stands for "you're upsetting us!" and this is their 2nd K7.As almost each spanish release this has a colour sleeve, with all lyrics in spanish printed,this looks very professional to me,but well that's not too important to me.The music is somewhere in between HC,crossover,trash,I can't describe that better since it's not the music I listen to too often .Aitor sent me a lyric sheet in english and you get that as well(just ask)and lyrics are against wars,commercial TV,disco music and the cekebration of 500 years of Amerikkka,plus some more persynal lyrics.They will re-record their first K7 "Toxcio Se Ingestao" (7 trax&3 new trax).What else can I say?If you're into the style get a copy! That should be about $5 incl.postage I guess as they pay no more says 450ptas (around $4)for Spain.Aitor Delgado C/ongarai 13 5°A, 48260 Ermua(Bizkaia),Euskadi-Spain.(P)

I prefered to leave out the cool (?) small photos of sleeves in order to fill the zine with a maximum to read. But everything reviewed is real and does exist, ok?!

more sand For the gear(reviews)

VERZICHT N°1(A4,english) Newsletter

This is a 4 page newsletter out of Austria and totally cool since it looks soooooo DIY-you can't be more DIY than that.So,yes,it's a bit difficult sometimes to read Asid's handwriting,but so what????!Buy MRR or PE if you want sterile layout/writing!So here you get a few infos/news(it'll be more next time if YOU send in stuff!)plus three interviews with APATRIDI&ANTITUDE (Croatia)and SOCIAL GENOCIDE(Austria).No money will get you this-send something in trade to:Asid,P.O.Box 38 ,4605 Wels,Austria.(P)

NULL BOCK N°2(Dec.95,engl./german) Zine

While issue one was mainly reviews and a very few articles this comes across totally different:there's more thoughts by its editor Igor about rape,vivisection ,TV(very cool!,but in german),mass apathy,boycott etc plus a letter by anarchist prisoner Harold H.Thompson (in engl.)and a brilliant poetry by Dietrich Kittner (in german)about "arian" germans(written very ironically!).Plus there's still quite a few reviews.The layout is very punk(cut&paste)&the whole thing is $1(plus post?),to introduce you a classic drawing by "I can't draw"-Igor as well!Michael "Igor" Grurl,Stieglbauernstr.21,4020 Linz,Austria-Europe.(P)

HOMICIDE-Self Determined Breed(Demo'95) K7

Hmm,due to lack of money Massy sent out tapes w/black/white cover...I wouldn't mind that,but what I do mind is that on these b/w covers there are no lyrics printed and it's impossible to understand the words.Maybe titles like "Hatred", "Free Tribes Eyes" say something?Right,this band exists since 1987 in one or the other line up.It's somehow funny that they couldn't wait to find a singer to record this,so they just took a friend of the band!!! Alright,this starts off w/ a very cool kinda tribal percussion intro and then they switch to what they calltechno-trash metal,but I must say that there are some fast parts that sound like good old"old school HC"to me,there's also parts with acoustic guitars.Well, instead of the biography I would have prefered to see the lyrics,but you can't have everything always.An ok tape for the genre I'd say.This costs you $4(ppd) ,oh and it has 4 long songs ,from:Massy Allegretti,Viale Matteotti 340,20099 Sesto&Giovanni,Milano,Italy.(P)

ROMP N°12(Spring'96,A4,german) Zine

New issue of Switzerland's longest going punk/HC Zine, even though the persynal changes have made the zine switch from political-punk and HC to just politicalness(almost)in the last few issues.So,there's few of interest for the average mid'80's punker like me,in here.But I've read most of it nevertheess and found articles of interest,but to me they're becoming too political and seem to forget to live out(in the zine)their alternative lifestyles (ok,the cover is handcoloured!).It's mainly information you get,so if info is what you want you'll like this.sfr.4.- to ROMP,P.O.Box 6347,6000 Luzern 7,Switzerland.(P)

FLAGRANTS D'ELI/ANARCHLJOS INVAZIJA-Chansons Des Temps Incertains K7

One more K7 by FLAGRANTS D' ELI and I stopped counting them.They're surely one of the most productive bands around this very day.I still can't get into the drum computer but the voice and the guitar stay the same as when they had real drums.OK here are 10 songs and they are on the softer side of things.While musically I don't like it that much, I sure can appreciate their message,which is one of love,peace and equality,and especially I appreciate the pacifist belief. All other lyrics are printed as well as translated to english. ANARCHOS INVAZIJA on the other side are from Lithuania and play fast&melodic HC/punk,in fact this is their "Protestas!" demo as they couldn't record new trax.That's 9 songs incl. intro&outro,lyrics,as far as printed are political/ engaged.A good release in all.$3 ppd or trade to: Fred Perin,17 Rue Du Marchhé A L'Avoine,28230 Epernon,France.(P)

MEAT MEANS MURDER Booklet

Great work by Patrick with this booklet about eating meat(or not!).After having read it i decided to become a vegetarian and maybe even trying veganism...then a few seconds later:but;I'm already vegetarian!In simple german working class german he explains the death business and why it would be not only a cool thing but as well a clever thing to become a veggie.Hardline fascists suck,and this is definately NOT hardline thinking!Released by Libertad O Muerte,Postlagernd,6024 Innsbruck,Austria.$1 should be ok I think.(P)

KATASTROFTALLIE-Zombie Disaster Live! K7

Alright,for everyone out there that thinks TERVEET KÄDET now is too fucking lame(which I agree to)check this bunch out!41(!)songs captured live at3 different gigs throughout Finland.Just a shame Sami didn't spiked his long mohawk(which he seems to have)that would have impressed a few people out in punkland!Right,as said this powerful,intense, short-punk-hardcore attacks the way hardcore used to be in the early days(yes,I was there,so what?!).Giving TK as an influence is surely true,when you know they play 4 tracks of them.Moreover they offer you an idea what they sound like by covering a few more songs by:SHITLICKERS,SORE THROAT,DISORDER, DOOM and the RAMONES!Some lyrics are printed in suominen and ingles(english).Some of them are "political" while others are rather persynal ones.If you want good,raw finnish punk then get yourself of this tape! A funny thing is that in between the songs you hear people talking and sometimes it sounds very similar to swiss german.(ah well,it might be only funny for me but what the boot!).Contact Sami Kettunen,Olkinuorankatu 30,55910 Imatra,Finland. (P)

TOINEN VAIHTOEHTO N°74(A5, finnish,Dec.95) Zine

X-mess/new year-massacre issue.Essential(not the massacre days!)if you can read finnish.I already said that.But as long as Jantsa& Co.keep on going their way I'll say the same!It seems KUOLLEET KUKAT(finnish band)has split up-what a shame-but on the other hand the MISFITS(which I never liked no matter how I tried)seem to have reformed(cash in?)-what a shame!Oh,and it's not Robert(singer/guitarist)of DEZERTER who died but their original singer Skandal died of a drug overdose .And by what I gather DEZERTER are now on the polish sister-firm of Warner Bros. 2 interviews this issue,one with Brob of TILT!-zine and one with OLOTILA(finnish anarcho punkers with saxophone player-quite unusual for a group up there!).Plus the usual classified ads(send in yours for free!),ads ,letter section etc.but I couldn't find tape reviews? Maybe Sami(responsible for the dept.)was on holidays?! Even if you can't read it, seeing an issue makes you feel good!T.V.,P.L.1.,65200 Vaasa,Finland.(P)

LIBERTAD O MUERTE!N°2(A4, german,December'95) Zine

This grew not only in size, but as well in content.So what if people complain about the size?I kind of prefered the A5(half-size)format,not only but also because I could take it to work in my pocket,which is just impossible with an A4(full size)zine!So,if you want to reach the working class,go back to A5(haha)!I'm still not very attracted to zines with computer layout,I just can't understand how you can write a circled A with a computer,seems like a contradiction to me.But never mind me,I'm a punk dinosaur and radical at that.I guess to attract the younger punx you need computer layout,so there!Onto important things -there's a very cool article that there is no age limit to be a punk(thanks!I was already wondering...)& since I have some experience I know this article came too late for a LOT of punx who gave up and conformed to the system.There's an interview with ROMP-folks,a nice&informative article on the ANARCHIST BLACK CROSS, a Croatia scene report,more articles(against capitalism ,punishment as a mean to the authoritarian cause), plus news,infosreviews etc. This all might sound very "theoretical" but let me tell you that LCM is written en in a german that every street punk can understand. So you've got no excuse but to order this for 10ATS/30 bfr/1,5DM/1,2sfr PLUS POSTAGE!from:c/o LCM,Postlagernd ,6024 Innsbruck,Austria/ Europe.(P)

EARQUAKE N°44(Jan/Fev'96, A5,french) Zine

Oh,Fred did that mistake that a lot of people do once in their lives,he wrote '95 on the cover!Hopefully he'll realize his mistake with next issue or else he might loose some subscriber as they might think they get ripped off.EARQUAKE stays a bi-monthly zine talking about EVERYTHING within the "scene",so if you're only into one type of punk you rather leave your hands off this(&remain a stupid ignorant idiot).But if not,check it out,there's always interesting interviews,news, reviews!That FREE THE 4 interview was this issue's highpoint for me as they had something to say which not every HC band are able to say.Apart from them; POINT OF VIEW,ESTRAGO,RESURRECTION,CRUNCH,NEW YORK SKA,and as said plenty of infos/news not only on the french scene!Worth a try! Fred Leca,Le Ménil,88160 Le Thillot,France.(P)

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NO SANCTUARY N°35 K7 Radio

Yeah,just when I've given up all hope to ever see or rather hear this,Chris sent it to our spiked hair letter box!And this is brilliant!Not like the zine of the same name that I was part of 1991-94,but then that's impossible and everyone has another way to do things& this is certainely totally entertaining(if you understand english-hopefully the %age of UK-english-slang will be a bit less in the future to make this enjoyable for english-beginners as well).Chris is an entertainer and if you get bored during these 90 minutes then ya must be ill or ya just don't have any humour.As the zine,the K7 radio incl. reviews,interviews,classified ads,tour/gig-dates,articles etc.Only few of each this first broadcast(made Dec.1st of 1995)but the sections shall be extended if YOU send in contributions (no CD's!).And of course there's also music and even a competition to win some punky prices!This is very punk and a well worth supporting idea!One copy is £2 (UK)/$4(rest),shit I mislaid the flyers that had subscription rates,so anyway, buy this first broadcast or the 2nd(out in February)and then subscribe!Contact:No Sanctuary,Old Forge Cottage ,Rushford,Lamerton,Tavistock,Devon,PL 19 8 RY,England (P)

ORIZZONTI N°66(March'96,A4, german or french or italian) Magazine

No links to the punk/anarchy scene at all but nevertheless the most important mag around here concerning animal rights.It used to be pretty limited to vivisection but has opened up for other topics related to animal abuse.So this issue, for example has articles on the fur business,the truth about dog/cat-food(it's the trash you feed your "pets") ,and of course stuff on vivisection.After 19 years this still fights for the abolition of vivisection! If you want more in depth articles the mag has a list enclosed with all books available.I've read that some of the books are also available in english.If you got any info on any topics concerning animal rights(stories,liberation reports,what ever)feel free to send in this info(better don't use your address!as they're being watched!is it any wonder?They're attacking the roots of the capitalist system,ie.the pharma industry) .One issue is 3.-,4 issues 10.-(swiss francs)(plus postage for abroad).Contact: Orizzonti,Casa Orizzonti, 6517 Arbedo,Switzerland.(P)

VONOSONOLOPPUS/33 LEINYI PODONOK-split E.P. 7"

Darbouka Records's 3rd vinyl brings to us to Latvia's first ever vinyl in the form of this split EP.VONOSONOLOPPUS had a demo last year which I liked quite a lot.This time they offer us 6 songs recorded at 4 various times and 2 places.5 of the songs were recorded live.Quality is noisy but I won't complain they've got the punk spirit nevertheless!Lyrically they continue writing lyrix I'm not fit to understand even though some are translated.33 LEINYI PODONOK on the other side come across more punky musically.They're russians living in Latvia and thus they sing in their native language(as do VONOSONOLOPPUS).Lyrics talk about cops,77 punk,no future and one is against the american way.Musically "American Way" stands out for me on this record.You also get few more addresses,infos and photos on the sleeve .A cool 7" all the way from Latvia!Get it for $5 or $6 from Darbouka Records c/o Fred Brahim,17 Rue de la Foret,67340 Menchhoffen, France.Also ask for their distro list!(P)

V/A-ANIMAL ABUSER-DIE IN PAIN! K7

Another benefit tape,another one worth your support! This one gives proceeds to a local animal sanctuary, a contact address is supplied,if ever you want to find out what exactly they do.Also a statement by the Sheffield animal rights group "Unwaged".Plus the booklet comes with a neato poster(indeed not very pacifist,but I definately understand animals who attack humyns,if you got 2 working braincells at least you understand that as well!)and each band has a page with lyrics,art etc..Looking through the booklet I realized that basically none of the bands had something to say about the tape-title/ it's cause,which is a definate shame.Well,maybe Evan didn't asked them to write pieces...and out of persynal experience I know that it's very fucking tough getting a lyric sheet from the bands,let alone their thoughts on whatever you name your compilation!So I surely understand why there is nothing like that here. Right,as for the music you get 90 minutes,17 bands and 37 songs,by CHAOTIC END, EUNUCH,WORM,PSYCHOSIS,SEA SHEPERD,MAD EGO,HEADACHE, DEVIATE and 9 more,covering a wide range of what I label as punk.A pint less,a good tape more,send your £2 (UK)/$4/Eur)/$5(World)to: Evan c/o P.O.Box 298,Sheffield,S10 1YU,England.(P)

V/A-ZASTO?-Anarchist Peace Front Benefit K7

Being in the making for nearly 3 years it is finally out!A lot of work and effort went into this and hopefully this will get the support it deserves,especially since all proceeds will go into ANARCHIST PEACE FRONT activities,which main work is against the war in ex-Yugoslavia.There's info on 3 groups active in 3 parts of ex-Yugoslavia,against the war.Plus of course,info,lyrics,artwork etc.by the bands/projects ,a shame on all those who were to lazy to send in the lyrics(maybe they have something to hide?).Great artwork by Kukatz!There's a good %age of unreleased songs/versions here so let's hope that this will be a reason for you to buy this! Includes,amongst others; LOVE OVER LAW,NULA,INKISIC-AO,TURMOIL,PROTEST,S.O.WAR, PRIMITIV BUNKO,ANTITUDE(rip),APATRIDI etc.25k(Croatia) $5(Europe)$6(world)&$1 for airmail.Get this fine tape from:Boris Kukatz Milakovic ,SV.Duha 30,34000 Pozega, Croatia,Europe,Earth.(P)

V/A-PEACEDIES DEATHSUCKS 3 K7

As the title indicates this is part 3 of this international comp.K7 series and again it's a very international release with the bands coming from north,south,east and west.And I don't know how Edgars get these bands together but all three comps are what Chris of RUPTURED AMBITIONS would say "a cracker"!Loads of energy unleashed on your ears,hard to sit down and do nothing,you want to overthrow the system while ya listen to this!Comes with track list and addresses of the bands and all that for $2 (Europe)/$3(world)incl.postage!Oh yeah,you get trax (I only knew very few of the songs!)by MARRIED TO A MURDERER,(a russian band whose name I can't read or write,but they're bloody powerful!),BENUMB,PRESIDENT FETCH,NULA,KAOS,SHITHEADS& tons more.If you want real punk you'll love this!From Edgars Embergs,Mucenieku 28A-32,3300 Kuldiga,Latvia. (P)

CREATE N°1(A5,mostly english) "Zine"

Out off the ever busy house of Rakusina Street comes a new publication.I wouldn't really call it a zine,as it is more or less just flyers reprinted,compiled at Marko's house on 2 A4 pages and featuring a small editorial.Cheers for printing our ad!If you guarantee to make copies of this you'll get it for free(but please don't rip-off Marko!).From: Marko Strpić,Rakusina 3, 10000 Zagreb,Croatia.(P)

BUS STATION LOONIES-A Thin Veneer Of Stage-Paint Rebellion K7

After you heard 3 trax on NO SANCTUARY K7 Radio(see reviews)here comes the full K7 featuring 7 tracks of BUS STATION LOONIES madness and craziness.By what Chris told me they play children-TV music and change lyrics, or at least that was the original idea.The first song however is a WAT TYLER cover.Hard to describe this bunch,I guess it's best to say they play punky-ska-reggae-dub-core and that should describe each track as all of them are originals. No lyrics printed and I'm still not used to the Plymouth accent so I can't tell you what Chris sings/screams/shouts about,but it's got something to do with a bear called Rupert,bullshit that's going on everyday, pubs'n'beer.There's also some more trax for which I am not sure if they belong to the tape or if Chris just recorded them for me.Definately a funny band and I'm sure I miss out when they tour in the UK in April,ch well.Right,contact, see NO SANCTUARY review.(P)

IN MEDIAS RES N°9(Prosinac, 1995,A6,croatian) Zine

Hmm,I still don't understand croatian at all,but this looks great!Has interviews with HUMAN DISASTER,TOTAL CONTROL,FORCA MACABRA,NEKHEI NA'ATZA,reviews,articles' comix etc.I wish I could read it,but thankfully Marko does an english version as well(see reviews/see interview this issue for address!),although I think they're not 100% identical, especially what concerns the comix.(P)

T-ERROR-Birth Machine K7

A few friends put their money together and started their label BEWARE!RECORDS and this is their 1st release.The tape is duplicated professionally and comes w/ a colour sleeve with track list,photos and what seems to be a space with company names that helped releasing this(I might be wrong and it's just ads for friends!) .So,here you get 9 songs, intro&outro.A definate minus is the lack of the lyric sheet,but as Marko(one of the guys)told me they're working on it so you'll be able to read what T-ERROR shouts about.Shouting is the way the vocals are,kind of NY-Hatecore style,you know?Musically this has a big metal influence or perhaps this is crossover,all I know is that musically this ain't my cup of pepper mint tea(although I do like some passages).Beware Records,Pobede 82/II-19,18000 Nis,Yugoslavia.(P)

RESEÑAS

IN MEDIAS RES N°6(Feb.96, english,A4) Zine

So this issue is the first one of the IMR-monthly and leaves a bloody good impression on me and hopefully on everyone else who will see this and then decides to contribute and subscribe as well!In fact it's in the same way as previous issues,this includes the interviews with TOTAL CONTROL and FORCA MACABRA,plus one with NOISESLAUGHTER (Germany),plus reviews,Gecko newsletter reprinted, articles and thoughts.Outstanding sadly is that art icle about a gig in Croatia where the police beat up many punks for nothing(there were,as far as I understood,no provocations from the punters),used a total heavy repression on them just cos they enjoy listening to that kind of music! Right,prices are $1(world-surface)/$2(world-airmail) and hopefully we'll see Marko keeping up this project for a long time(but that definately depends on the rest of "us"!)-see interview for address.(P)

MORAL ROT-Rehearsal Demo K7

Right,probably this ain't for sale but anyway Joi sent me this tape with cool layouted lyric sheets,so I want to help make them known a bit.While musically this sounds pretty grind to me,ie.fast and loud with shouted/screamed vocals,yet one of the songs is rather hardcorish,lyrically this is engaged.I suppose people in poorer "countries" have a smaller desire to put forth their adventures of saturday night,so you get 4 lyrics about the killing of the earth,extinction of species,war and a song calling to unite and fight the real enemy and break free. The only "bad" point is that there are only 4 songs (but why do we always need "more"???).Joi also publishes a cool newsletter entitled "PARASITE" which encloses thoughts about the scene,addresses and local/global news(depending on...ya guessed it:YOU!).Contact for both:Joi Tan,63 Amado T .Reyes St.,1550 Mandaluyong City,Philippines,Earth.(P)

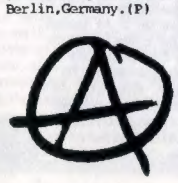


WAR IS DAILY LIFE REALITY V/A-WAR IS DAILY LIFE REALITY K7

A new comp.tape by VERECS out of Austria.This is a C 90 comp.featuring 19 bands/49 songs from ex-Yugoslavia .I did know a couple of trax but the main part was new to me and ranges from basic punk rock over NYHC to grind/noise,not to forget some great anarcho punk as well!Thiscomes with an A4(full size)lyric/explanation booklet and as this describes some of the bands explained their songs while others "only" printed their lyrics and some did not even that(lazy bums!).I'd say this gives an excellent overview of the current ex-YU bands,and yeah I'll list some of them(basically those I enjoyed most):ACROHOLIA, ANTITUDE,APATRIDI,EKSTREMISTI,HOCU?NECU!,NULA,BZR.Oh, Sid wrote out all lyrics& explanations by hand(don't worry,he& got a readable writing!).Ha.Almost forgot the most "original" band here:UDRI ME DOISABAJLE-they just play drums and shout!Groovy!Right,this costs you $3ppd and you can pay some benefit as well,if you want to,I suppose this will be given to the anti-fascist action in Austria, or to people in ex-Yugoslavia.Or trade is ok as well: Verecs,P.O.Box 38,4605 Wels ,Austria.(P)

ACTIVE MINDS-KILL YOUR IDOLS/YACOPSAE-Lieber Baltung Als Frei-Split E.P. 7"

Can't say anything about ACTIVE MINDS really,I already said so much about them but well,yeah,they surely are one of the bands I have most respect for,for their commitment and trying to practise what they "preach" .And as well,musically you get the most melodic AM tune here,called "Looking Beyond The End Of Our Noses" which has a huge LEATHERFACE(UK)influence and totally great lyrics about the (r)evolution.YACOPSAE on the other side have their lyrix as well in german and english but I seem to be undereducated(or they're to over educated?)as I can't seem to understand them!I think their music is quite heavy influenced by AM,what wuz that called like a few years ago?Stenchcore?Who cares I love the ACTIVE MINDS side.This was released on THOUGHT CRIME c/o Jens Walter ,Petersburgerstr.68,10249 Berlin,Germany.(P)



POSER PUNK N°13(A5,english January'96) Zine

So this is the last monthly issue of Poserpunk,next issue is out in March.A sample issue is $2(Eur)/$3(world-airmail)/7mk(Finland),so buy one and check it out yourself!Then decide if you want to take a subscription .This issue is excellent as there's loads to read and there's interesting interviews with PRIMITIV BUNKO, GÜRTELTIER TAPES,VIEW BEYOND RECORDS,KIROUS and some very dodgy label called RESISTANCE PRODUCTIONS(you can be glad-the label ain't no more now.Mankind is saved-yippee!!!).And there's also some opinions on the ALF,sadly the feedback on PP's call was very limited and thus only 5 opinions made it...But anyway,better have 5 honest opinions(even if they vary)than a million opinions that are based on fashion/trendiness.Also there is a Serbia scene report and what DIS- names are already used(helpful as I just want to start a DIS-band-haha).Also news and reviews as usual.Keep it up Mikko&J.P.!Mikko Aspa,Imatrankoksentie 23,55610 Imatra,Finland.(P)

KALTE TAGE N°5(A5,german) Zine

One of the 4 best ever german zines!And it's just the 2nd issue I come across and as issue 4 this holds up a high standard.This is very though provoking and if it doesn't make you think(it's NOT preachy at all!)then ya must be dead already!I'm not sure if the thingy about shelters in case of the nuclear blast is meant serious,to me it looks like a direct reprint from civil defense flyers(=a joke!). Furthermore there is a very interesting article on Shell,a comic about trees,an article on the coldness in our scene(thumbs up for that!)..Plus a "poster" with an FA 80 lyric reprinted. 1DM plus postage(?)or trade ,from:Kalte Tage c/o Cafe Exzess,Leipziger str.91, 60487 Frankfurt,Germany(P)

PINGVIN JE BIO FRAJER N°1 (A4,yugoslavian) Zine

Right,I can't read any of this and by names I've found this is mainly on local bands and stuff.Interviews with Ryker's Tribe,Bjesovi, Polarni Fazani,Veteranina Suce,T-Error and there's also articles and reviews, the flyers mislead you to believe this is english(as the flyer is english),but the zine AIN'T.But still you can send stuff for review.Anyone needing a copy of this can either get my copy for postage or write directly to:Marko Ristić, Romanijska 7/7,18000 Nis, Yugoslavia.(P)

JUGGLING JUGULARS-...So Fucking Fed Up! K7

Juggling Jugulars really changed a lot since their first 7",not much musically but lyrically:while the first releases had more or less persynal lyrix they now have mainly "political",critical lyrics about war(in general,in ex-Yugoslavia), fascism,religion,nuclear power etc.And there's also a lyric against ALTERNATIVE ACTION RECORDS because they sell/sold nazi records&released Finland's first&only (?)nazi 7" a few years ago. There's also some more persynal lyrics.Overall this is well down my road,moreover since they play fast punk-hc with melodies and sung not growled vocals,proving that's still possible to write decent protest songs with melodic vocals.Quite essential when you think of all the "dis" bands in Finland.Moreover this K7 features 2 mini-CD's and thus this shows CD's are for losers,as you can fit on more music on a tape!Available from Trujaca Pala,P.O. Box 18,81-806 Sopot 6,Poland.(P)

CROOKED COPS-No More Used K7

I think the interview in this issue already tells ya that these guys have something to say,so I won't go into detail for lyrics(they are anti-army,burn the bible,revolution,change...).So as I've learnt through the interview this is limited to 100 copies but I suppose they'll continue selling it (so I hope)even after the pre-copied copies are sold out.I can't really compare them to any other band,but they seem rather influenced by US-HC,this has an early HC touch...oh well,I rather stop trying to describe it. It's a fucking stupid thing anyway to buy stuff only for the music and as they are what we call "engaged" it's that that I appreciate and thus the music is a bit behind it all.However this doesn't mean I don't like it!Far from that,it's enjoyable music all the way.The tape is sfr.5.-ppd(which would make it $5 at least). See address in interview.(P)



reviews

HARO'ZINE N°1(A5,french) Zine

Right,this is another new swiss zine out of Geneve (ça bouge,hein?!).Quite a thick issue(40 pages)with reduced print giving space to tons of infos(addresses) ,reviews,band interviews, a few articles.While musically this is new HC style (a la NY HC etc)influenced and doesn't do much for me it is still a pleasure to read through this underground zine and see what's going on(as I don't have a clue about that HC/grunge etc bands),and it's also good to see that even though they're not anarchist bands there's a few swiss bands going in the french part of this "country".Also the squat-article on Geneve-squats is quite informative and is surely a guide for people who want to visit the town and haven't got a clue where to go.This can be yours for sfr.2.-(.-90 stamp/CH) ,12ff/$3(world),and Ivan surely would appreciate infos,stuff for review or /and anyone that wants to distribute this:Ivan Grunder,5 Rue Bartheley-Menn, 1205 Geneve,Switzerland.(P)

GRASS-Hello,Hello/Skin Up K7

The label described them as a new "psychedelic/indie brit band" and they are compared to NIRVANA and as well to the BEATLES and the DOORS.What's got that to do with a punk zine like BRAIN DEATH?Not much really,however this is a K7 single on an independent label called ART Records.And this is their debut.While I kind of liked the poppy sounding "Hello Hello" I found the 2nd track "Skin Up" much too long and it really bored me.I suppose the band wouldn't mind becoming superstars so I don't really see why the tape was sent to a zine that is opposed to all of that.If you're interested send £3 (Cheques made payable to A.Short)to:Art Records,8 Hemplands Rd.,Stourbridge, West Midlands,DY8 1TX, England.(P)

IT CAN SWIM-Das Neue Tape Von.... K7

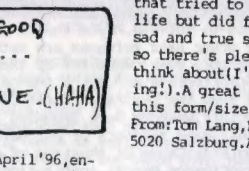
I only got the tape and a track list.They sing in english.The music probably is best described as alternative rock,somehow reminding me of early 80's UK independent bands,but this is from Germany in 1996.It's not bad at all it just isn't my cup of tea.For those into alternative music this surely does it.Maybe,if there was a lyric sheet I could say something more,but... Contact:Oli Schnepf,Nelkenweg 7,72584 Hülben,Germany. (PS:I should have given it to Pille,as he probably would have liked it better?P)

KOKOSMA GLAVA-Punk Nihilism Anarchy 89-95 K7

Ivailo sent me an advance tape for this release(the 2nd of his tape-label)and yeah,musically this fits me very well!That's bulgarian punkers KOKOSMA GLAVA who play punk,tuneful punk,that often reminds of early 80's UK bands,sometimes the stuff is a bit expermientating involving like rock/rockabilly influences as well.The tape has 27 tracks and they have been recorded at various places live between 89 and 95,plus the 2 demos 93 and 95 are also featured(although I don't know if that includes all of the songs from these).Lyrically I don't have too much of a clue what they're about,but there are titles like "A Worker","Anarchy","Beer Guy" and "Bandiera Rossa" amongst others.Just how much Anarchy can mix with the ideas expressed in "Bandiera Rossa" is up to the individual,however I think,the 2 have,apart from obvious similarities,nothing in common.Oh well,the demo 95(2 trax)is very much different: reminding of techno-punk like TIT WRENCH,that ain't my cup of vodka at all,but as said the rest is very enjoyable stuff.Write for price info and possible trades to:Ivailo Tonchev, KV.M.Stanev 16-G-115,6010 Stara Zagora,Bulgaria(P)

G-HÖRSTURZ-Life In The Psychotic Mega-Machinery K7

This tape has 4 parts,I'm still at part 1 at the moment of doing this review, this part runs for nearly 30 minutes,parts 2&4 are 9: 30 long while Part 3 is 19: 30 long.I know this is released in the states and I know the times/address and that there is a "special blood bag package" with this from a small flyer Martin sent me with the tape. There is also a short description of the music you get on here:piss factory romance of industrial strength feedback and noise kaian guitar alchemy with sledgehammers from Germany.Hmm I can understand that even super-agents like 007 would tell you any major secret after having been exposed to this for let's say 2 hours!I know Martin sees this as protest against the system,and if you add all the shit together that this system did and does then it might sound exactly like this,worse than yer worst nightmare.Available from Mother Savage Noise Prod. c/o Joseph Roemer/Rodger Stella,11-80 Colgate Dr.,Monroeville,PA 15146,USA.Or maybe also from:Martin Gebauer,Leinkamp 4,31171 Nordstemmen,Germany.(P)



NULL BOCK N°3(A5,english/german mixed) Zine

back to the smaller size with issue three.Not only this makes it seem thicker but there also comes a A3 size poster(whosing double standards).The cover has some CRASS lyrics as Igor found them to be an inspiration(I do so,too).Then,there's an article on drugs, the anti-CD article from ACTIVE MINDS(in german),an interesting point of view on barecodes(showing the link between a harmless looking barecode and the number "666")...Plus much more ,too much to mention,I find myself re-reading the articles instead of typing up this review!Anyway,this has many reviews as well& great layout as well.Same address as N°2,5,but price is:$2(europe)/$3(world)/$1 austria.(P)

GOOD QUESTION FANZINE(A5,engl.) Zine

Indeed this is a fanzine,as it's entirely dedicated to WHO MOVED THE GROUND?(see interview this issue for address).That's 8 pages of information on the band's releases,reprinted reviews of gigs/records,as well some short interviews and there's even a competition to win a live tape by the band.The last real fanzine I saw must have been around the end of the 70's,and that was a BAY CITY ROLLERS fanzine...Well,this speaks mostly about music and therefore isn't what I'm looking for really,but perhaps some who liked the interview want to know more,so this is a good way.It's available from WMTG? for a SAE (UK)IRC(world).(P)

POSERPUNK N°14(April'96,english) Zine

Yep,another issue,with some bad news:Mikko will stop it at N°18,but perhaps J-P will continue after that in 97?We'll see.This has my newsletter printed(on the "end" of Resistance Prod. that is,as said NOT the end but I did that thing too fast,sorry!).An interesting interview with ABASLETAT of LIBERTAD O MUERTE!A piece on VONOSONLOPPUS,a short interview with Horst of SCUM DISTRO.A longer interview with AMEN:Then there's TONS of reviews,a couple of letters,columns and comix. A good issue,but not as good as the previous.$2ppd world-surface from:Mikko Aspa,Imatrankokskentie 23, 55610 Imatra,Finland.(P)

V/A-BITS&PIECES OF CREATIVE FREEDOM K7

Pille is pissed off doing comp.tapes for several reasons,which he explains in an editorial on the K7 cover.He might be still doing one or another comp.K7 but he will concentrate on other stuff now.The tape perhaps reflects his mood,it's quite aggressive and mostly noise and noisy stuff.Not as varied as previous tapes but still there is variation and moreover most bands/ projects were unknown to me anyway.The tape comes with a sweet little booklet with artwork,lyrics etc by the bands(whatever they cared to send for it).I can't mention any faves or the like as there's nothing that stood out,so I just mention a few names:KIROUS,DENAK,HART SOEKER,GLOBAL HOLOCAUST,DISSONANT VIEW(oh-I forgot them-I liked their lyrics a lot,they deal with usual topics but from a different angle),EXCRETED ALIVE to mention a few.90 minutes in all for $4(Eur)/$5(world) from:Pille Weibel,P.O.Box 5037,6002 Luzern,Switzerland,Earthballox.(P)

OUR STRUGGLE N°4(A4,english /german) Zine

First issue of this zine I do see and it is an impressive read(apart from the very boring DOUGHNUTS interview).Long interviews with NO OPPRESSION,NO VIOLENCE& DAN PROFANE EXISTENCE,all of which take several pages and are worthwile to read. (In german)some facts what the glorious USA did(help killing people abroad...). Also articles on Europe 2000,persynal articles,esp. the one about the junks that tried to build a new life but did fail(a very sad and true story)and more so there's plenty to read& think about(I'm still reading!).A great zine,but in this form/size the last N°. From:Tom Lang,Pidingweg 33, 5020 Salzburg.Austria.(P)

NULL BOCK N°2,5(A4,german/ partly english) Zine

It was planned that this issue should have been only available in Austria,but Igor changed his plans and it's available to anyone that can read it.There's a boot of a lot of infos on 2 topics in here:the "E"-substances(what the numbers mean)and pages of a boycott list,that is rightfully(sadly)endless.Plus there's also stories/thoughts,comix etc.which make this zine a very persnyal one.What I liked best though was the strong message that comes with the front&back-covers. 15ös(Austria/$1.50&postage rest.From:Michael Grurl, Stieglbauernstr.21,4020 Linz,Austria.(P)

Some thoughts from Serbia

War in Yugoslavia is taking thousands of lives,ordinary people started their quarrel over the notional aims designed and projected by politicians and national leaders.When fights started people forgot centuries of peaceful coexistance,regarding their neighbors as members of the enemy tribe.Common people became pawns in a game inflicted by politicians and media,sustained by their own fears and prejudice.Reprisal of media did its thing,idea made up politicians became part of us.Everybody blamed the other nation for their misery.We all became blind and didn't realize what is really going on.Misfortune is easy to replace with hate.

Escalation of conflict began,nobody saw where all that could lead to.All-out war started and boys,18&19 years of age were recruited to fight.Everybody blamed the other side for the escalation.Mothers of dead soldiers coursed mothers of the enemy nation.It seemed that media started their competition in reviewing how many people are killed in military operations.Insane people got a chance to fullfill their sick visions.There were talks of rape,torturing&harassing.It's the end of a land that used to be our homeland.Young people realized they do not belong in this war,refusing army service.In Serbia that number was 18'000.Behind mask of patriotism both sides formed military groups.Only motive for these groups is to plunder abandon houses,there are talks that both sides exchange stolen goods in the background.

Soon new war began in Bosnia.Confused members of three nations start extinguishing each other.Everybody has their own arguments,all sides are right,all sides are wrong,but violence escalated and reasons became less important.In the end everything became an absurd orgy of holocaust.Mercenaries from all around the world came into Bosnia.Their job is to kill,there is no need to explain where it leads to.Volunteers from around the world came to help their "brothers",really just to practise killing for their own civil war.Our misery is food for the international media,you know MORE BLOOD,MORE NEWS,MORE MONEY.I've heard a rumour,about a journalist in Sarajevo paying people to run through Sniper's fire, just cause he wants to tape it for the 6 o'clock news.

True crimes&atrocity mixed lies of crimes.Everybody who has a weapon gains the chance to become executioner and victim.Ethnic cleaning became every day appearance.Situation is complex and there isn't plain and simple answers,but media needs fast answers and bad guys fighting against good guys.When situation is in black&white,every little thing looks obvious so the main part of the blame fall onto the Serbs.Bosnian serbs were presented as Creole cruel,maybe parts of them are like that,but there are millions of Serbs who are victims.Yet international community in summer of '92 declared economic sanctions against Serbia and Montenegro,including sanctions in sport,culture and science.Sanction didn't hurt a bit the serbian regime,in fact the regime became even stronger.Millions of people, without any other source of information are being hypnotized by regime TV station.Wealthy people hardly noticed shortage of basic goods,victims are ordinary little people,people from margin of life.

During December of '93 inflation achieved unbelievably 200,000% per day.After hyper-inflation started,even when you earn some money you must spend it immediately,because in next hour your money is worth nothing.Dinar(serbian value)was devaluating so fast that it was impossible to print enough bills,German Mark became serbian national value and the only way to pay for food.Shops were empty and the only thing you could buy was bread,but only in the morning.In fact there was not bread for everybody.I remember a time when my mother used to arouse me every morning at 3am,just to cue in row for bread.Local public transportation almost stopped,cause of sanctions there wasn't heat,electricity,drinking water. With life unbelievable complicated people have become totally lunatic.Everybody strives to accommodate to new life style.All is somehow wrong but people don't pity themself,priority is to survive.Maybe that's natural...

On the other hand,refugees are settling in our surroundings,some of them really lost everything they ever owned,few of them lost all their family,but a large number of them are just opportunists who got a chance to escape from the province.For some sanctions are blessing from the sky.Easy profit of human misery is the main job for a large number of gypsy society.Weapons were smuggled from the front,shooting for fun is an ordinary thing here.Well-paid soldiers of United Nations are attracting prostitutes from eastern European countries.Cause of shortage of medical equipment and drugs,many lost their illusion of self confidence.Mental institutions perish,without medicine everybody gained a chance to demonstrate their own madness and hysertia.In psychiatic clinic near my city mass plague of patients befall.

Nobody really seized how much our prose is completely wrenched.It seems to me that we all intentionally know reasons for this fucking situation,but we can't express ourselves,and we just stand speechless watching the drama that we're really fragment.Origin of '94 when inflation gained a monstrous level,new economic measures were proclaimed.Strange as it looks but inflation was suspended and restrained for a little while.During the summer the atmosphere was optimun,contributing that the mood wasn't so desperate and miserable.In fact people were tired of the crisis those last four years long.Masses cried for any kind of amusement sprawl in large quantities,of course by the media.That hot it is in today's world,you can always run away and find consolidation in the world created by the media.

Conflicts are starting again,world leaders are deeply implicated in this war,and even practise military actions.Latest development in Croatia,after exodus of Serbs that lived there for centuries,and in Bosnia assure me that this stupid war is completely ridiculous.You should realize that this ain't religious or ideological or territorial or national or civil war.Politicians projected this war to secure their ranks and positions.With war going on,robbing people is easy as beans.Divide then conquer!So they divided us into Serbs,Croatians,put us in their mini-states in which we're just their prisoners,to slave at their free will.None of wanted this war,war was made by a flow of lies by national leaders.War is impossible to run without flows of lies,without ruthless production of dirty lies.If people weren't lied to they wouldn't start this war,ever.When this stupid,dirty war is finally over there won't be any winners,there will be only remainings of destruction and memories that soon will fade.Memories of some happy times.

Written by Marko Ristić on September 1st of 1995.For any kind of information,correspondence or trades with zines please write to:

PUNK fanzine,Marko Ristić,Romanijska 7-7,18000 Nis,Yugoslavia.

IN MEDIAS RES ZINE IS NOW MONTHLY! SUPPORT NEEDED!!!!!

in medias res

Bon,I think an intro to this following interview isn't necessary as Marko replies to what you want to know within the first question.I just got a letter from him today and the big news is that the Stories zine,the cook-book will be out very bloody soon and moreover starting with IN MEDIAS RES N°6(out now-see reviews)the zine fills in the hole left by the defunct NO SANCTUARY and the now bi-monthly POSER PUNK,ie.being published monthly,so send all your infos,news,stuff for review etc.to Marko!For those to lazy or wanting a "famous" Pablo review in future IMR issues,you can as well keep on sending me stuff as I'll be helping out as far as I can.OK,so here are 15 sexy questions and 15 punky replies.

1.FOR THOSE WHO HAVEN'T HEARD OF YOU SO FAR,PLEASE INTRODUCE YOURSELF.

M:Hm,it's not easy to do this as this is first time that I'm answering and not asking...OK,I'm Marko, and I'm working class(hehe!)-well,I'm a cook,and I'm working in a restaurant,but the most time I'm working on things connected with the scene,which includes cooking as well.So I can say that I'm normal person,just like anyone else who read this.Was it good for an introduction.

P:It ain't perfect yet,but seeing this is your first interview we let that pass by,ok.

2.WHAT ARE THE THINGS YOU DO INSIDE THE SCENE?

M:Well,first of all is IN MEDIAS RES'zine,cause that's the first thing I've produced.For now I have printed 9 issues in croatian and 6 in english.I haven't been doing english version from the start so that's why it's not the same number.A year ago me and another Marko decided to do NEČEMO I NEDAMO which is a newsletter about former Yugoslavia,and after we did 2 issues,we started to do it with Z.A.P.(Zagreb Anarchist Movement)and now "Nečemo I Nedamo" is croatian version of ZAGINFLATCH:I really like this two newsletters,it's first time that someone produces something like that.And,yeah,issue 8 will be out in the first half of spring,so you can cook good punk stuff on festivals during summer.And one more thing about this one still doesn't have a name.And a COOK-BOOK with lots of D.I.Y.recipes,it should be out in the few days(P:It's out now,printed w/a print run of 1'500 copies to be spread not only within the punk/anarchist scene).Of course I have to mention STORY'zine which should be out in February or March,but year too.Or even before,but it depends on you.Cook book is called C.I.Y.-I don't have to explain why... this cook book-you can send your recipes all the time,even when it's out,'cause I'll do another one next I also work on a small distro/label with the other Marko and few others(Vedran,Alen)and my part is "reading section"-that means that I reproduce books(it's much cheaper than selling the originals!),get zines for distro etc.But I also get music,too and they do the rest of the job.Real small collective.And we all sell stuff on gigs,and other events,so everyone can get it,even if he/she don't write to people.Hm,I think that's all what I do.If there's anything else you'll find out cause I do lots of flyers.

COOK - BOOK!

If you know how to cook and you want to share that with other people,please send your recipes to our address.We'll try to print D.I.Y. cook book with D.I.Y. vegetarian/vegan recipes.Thanks in advance for your help and support!Send your recipes to:

Marko Strpić,Rakušina 3,41000 Zagreb,Croatia

3.IN MEDIAS RES IS PUBLISHED IN CROATIAN AND ENGLISH:WHICH VERSION DOES GET MORE FEEDBACK AND WHY DO YOU THINK THAT IS?

M:Yeah,I do two versions of the zine.Well,croatian version gets more feedback,but I can't be sure why that is.Maybe cause croatian is the language that I speak,and it's much easier for me to write everything I think/feel in croatian.One of the problems with english version of IMR is that it's hard to distribute it,cause of fuckin'huge postage rates.But,I don't really care,cause it's really important that people here read it,and then write their own opinion on subjects mentioned in a zine.I can't help to create a scene somewhere else if I don't try to do it here first.It makes me really happy when I receive all these letters from the people(some of them are much younger than me),who are using their heads for thinking and not just for having a mohawk,That's what I consider a good feedback.With new generations of punks here,punk became more than a music and fashion,and I hope so that IMR took at least one part in that.Sometimes I just write someprovoking things in the zine and then I wait for a reaction,which is often huge.That makes me feel good.It shows that people care about something.Hm,I've gone too far...answer is:croatian version gets more feedback.

4.YOU ALSO RUN A LABEL/DISTRO-WHAT'S THE RELEASES SO FAR?

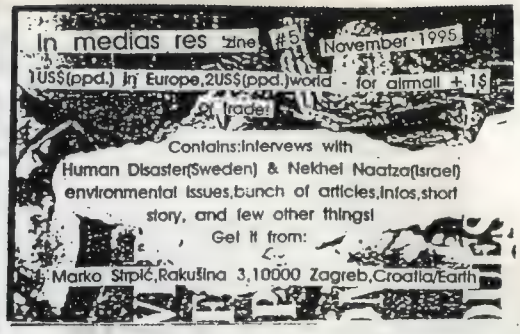
M:As I already said,I do it with few friends,and our releases so far are re-releases of BULLSHIT DETECTOR IV on tape(&booklet),NULA/B.Z.R. split LP&booklet,and in a few weeks we'll put out 7"EP compilation of HC/punk bands from former Yugoslavia.EP is called "BEYOND WALLS OF WAR AND NATIONALISM".And in the future we want to do some more things,but we'll see about that.

5.FROM THE RECIPES YOU RECEIVED FOR YOUR COOK BOOK C.I.Y.-which one did you liked the most(and actually tried it)?AND WHAT SONG WOULD FIT BEST TO PREPARE IT?

M:Well,I tried most of the recipes that I received and I liked all of them!It's hard to decide and say which one is the best...Maybe that's cause one of the things that I want to say with this cook book is that you have to make your own food,change recipes,make new taste of the food.So,I did that with all recipes.When I was cooking,I've put everything from the recipe and I've used some of my ideas,and it turned out good.We don't need definitions for cooking or anything else!Just make everything as you like it,and that's it.So, this cook book is just a basic thing,and you have to make that food!It's the same with zines-they introduce you with new ideas,and then you create your life/way of thinking,a bit different than someone said in the but the zine helped.Food,life etc.you can make your own version of it,but some kind of help is always good. OK,let's go back to cooking-I usually listen to some ska/punk when I'm cooking,but if you want to cook faster,listen faster music!DISORDER?



MARIA MARKO



6.I KNOW THIS IS KIND OF HARD TO ANSWER AND I'M SURE YOU ARE FED UP WITH WAR,BUT ACCORDING TO YOU WHAT WAS THE REASON FOR THE WAR IN EX-YUGOSLAVIA?

M:It's true that this is hard to answer.In fact,it's hard to stay objective cause I'm part of it,but I'll ,try to give a good answer.First of all,I have to say that in these 5 years of war I'm trying not to take a side.

OK,reasons of this war you can find in a history of Balkan,but as I see it,it all really started in 1918.With first Yugoslavia.At that time it was a kingdom.Serbian king was ruling,so you can imagine that other nations were not satisfied with that.Greed for power.I don't want to explain political events in that time, cause it would take hours and hours to do it.So,that first Yugoslavia was a beginning of hate between nations who lived in it,and then 2nd world war started.2nd w.w.was real shit here-we had Ustashe(croatian fascists),Chetnics(serbian fascists),White Guard(slovenian fascists),italian fascists,and german nazis.Total shit!They all were killing people cause of nationality and at that time hate just became bigger.Anti-fascists(partisans)managed to create their government after the war,but it was shit,too.So,some people still hated each other cause of the nationality,but they had to hide that,cause in communist Yugoslavia it was "normal" to go to prison if you sing songs about your nation.During that time there was a lot of political prisoners (of course,not just cause of nationalism),and many of them are politicians now.Even today's president of Croatia was in prison.Well,all this was reason for growing nationalism and here we come at the end of the 80's-big boom!Demos,riots,shit on the streets,if your nationality is "wrong" your'e enemy...Yugoslavian parliament had meetings every day.Police was stronger than ever,beating people,shit was really happening.Cause of all this things political changes had to come-and it happened-in 1990.There were first elections in Croatia.Of course,communists lost,but when new politicians wants to send police(croatian)to take control on part of Croatia where serbian people live,J.N.A.(Yugoslav National Army)comes in and war started...First in Slovenia,and almost at the same time in Croatia.I'll never forget this.I was really scarred and confused.I couldn't believe that something like that was happening.6 or 8 months after that it started in Bosnia,too. And it's still going on.Anyway,rest of the story you know from the news,murdering,raping,destroying... But I'm not sure that nationalism is the main reason for the war.Greed for power,my friends.Just greed was real reason.This was really short answer,and I hope so that you understand a bit more now.If this was not too confusing.And if it was,just write and I'll try to explain a bit better.

7.YOU SERVED THE ARMY DURING WAR-WHAT WERE YOUR IMPRESSIONS,ESPECIALLY ABOUT SUCH PEOPLE KEEN ON DYING FOR A FLAG?

M:Yeah,I was serving the army during war,but I haven't been on front lines,so I can say that I was lucky. Serving the army was shit,but it was that or prison.My impressions?Shitfuckshitfuck.Living that kind of life is not normal,and it's hard to stay normal cause they do everything they can to change you!Bastards! You have to do everything they tell you,you don't have a choice,total shit.I have to thank all the people who were writing to me,sending me zines to read,during my army service,cause thanks to them I stayed normal.

Ah,people keen on dying for a flag...Yeah,I've met lots of them in the army,and I still don't understand their way of thinking.One of the worst things with them was that they wanted you to become one of them. "Be a man,die for your country!"Fuck that!It's hard to describe it,cause I couldn't imagine how it is, until I didn't felt it.Sorry,but I don't want to write any more about it,that's past now,and I don't want to feel it again.

8.I THINK THAT PERHAPS BECAUSE OF THE WAR THE PUNK SCENE IN EX-YUGOSLAVIA GREW ENORMOUSLY-WHAT DO YOU THINK ABOUT THAT?AND DO YOU THINK PEOPLE WILL SEARCH FOR SOMETHING NEW NOW THAT WAR IS(HOPEFULLY!!!) OVER?

M:War is one of the reasons why punk scene is still growing.It looks like we needed something really bad to happen,so we have to be against it.First it was just music and fashion,but soon it became much more,people started to fight back,create their own way of life,small society inside the society(I hope that you understand this).And as I said,war was just one of the reasons,so no reason to think that people will search for something new.There's still too much shit going on-in England they have the Tories,and we here have even something worse.Life standard sucks,working class is poorer than ever.we still feel the "smelt" of the war, repression is strong,and punk is here to fight back.I'm not saying that just punks are those who fight back, but punk scene is big and it's taking a big part in the whole thing.

9.WHAT DO YOU KNOW ABOUT SWITZERLAND(I'M NOT TALKING ABOUT THE SCENE)?

M:Well,not too much,as I never have been there.Most of the things I know,I've heard from other people who were there or live there.Hmm,as I see it,it's a strong capitalist state,people speak few languages there, and produce watches and cheese-hahaha!No,I really don't know much about it,but I'll probably go there this year,so you can ask me after I do it.

P:Not bad!Besides watches and cheese Switzerland is also famous for arms production and we sell our knowledge of capitalism to anyone who can pay for it,just two important things we produce round here!

10.LIST THE THREE MOST RECENT TAPES AND RECORDS YOU BOUGHT-WHY DID YOU BUY THEM?ARE YOU SATISFIED WITH THEM?

M:OK,here's the list:NOISESLAUGHTER LP-I was on their gig and I liked the music and people in the band are really ncie,so I bought their LP there.And yes,LP is really good and it has a small booklet with good lyrics in it.Second record is WASSERDICHT/SCUFFY DOGS split LP.I've bought it cos WASSERDICHT people are good friends and band is great!What more to say?!The 3rd record is CITIZEN FISH's new LP.The best so far.Do I have to explain why?No.

P:I think especially with the more famous bands it would have been good if you had explained WHY you think it's their best yet as not everyone knows the band...

DO YOU WRITE STORIES? Well,I would like to print your story in a fanzine. Send anything about society • in future,good and bad,aliens,weird events,your imagination (that one can be morbid if you want),sex(I wont print stories against homosexuals!) or any thing else you think it is unusual.

All stories with more then 500 words recive a free copy of a fanzine.

Marko Strpić,Rakušina 3,41000 Zagreb Croatia/Earth

11)DID YOU EXPERIENCE RIP-OFF'S SO FAR?HERE'S YOUR CHANCE TO TELL NAMES&WHAT THEY OWE YOU!

M:Hm,I'm not sure that I've been so lucky to feel that,but some people still owe me some things/money for a long time,and if they don't answer my second letter I'll have to tell their names to everyone I know.But, there's one store in Zagreb,in which they sell tapes and records so fuckin'expensive,even if there's a pay-no-more on it!For example,SUBHUMANS tape with 'pay no more' price £3 costs £10 in this store!Store is called "IZ SUE SNAGE",so don't send them your stuff!They rip-off young punks in Zagreb,who still don't know for distros etc.

12.IS THERE ANY BAND YOU'D LOVE TO SEE,SO MUCH THAT YOU'D TRAVEL A LONG WAY?

M:No,not anymore.I would rather call them to play in Zagreb.But I would travel to see any band,not just cause of the band,but cause I like to travel,and it's always nice to come on a gig in some town where you can meet new people.It would be stupid(at least for me)to travel just to see a band.But everyone does what he/she wants...

13.DID YOU CELEBRATE X-MESS/NEW YEAR?WHY?

M:No,I didn't.I was at home,answering my mail,working on a zine,using that free time to do things.I don't see why we should celebrate at these days.In fact,I don't celebrate X-mess cause I don't believe in god,and at new years day we don't have to eat all that food or drink as much as we can.It's stupid!I say to people, "Happy new year",but I don't need to party to do that.And one more thing-I don't know how it is in other countries,but here at midnight at 31.12 people start to shoot from their flats with guns,AK 47's,bomb's& rest of the shit.If that's not stupid,then what is?!

14.FOR WHAT OCCASSION WOULD YOU DO A MOHAWK WITH AT LEAST THREE(NON-TESTED ON ANIMALS)COLOURS?

M:Probably for meeting croatian president-hahaha!He's cold person so maybe nice colours on my mohwak would make him a bit more human.Oh,shit!I forgot,I'm going bald,so I can't have a mohawk!Hahaha!

15.ANYTHING ELSE YOU WANT TO ADD?

M:Well,thanks for the interview and space in the zine,Pablo.Now I'll become a star-haha!(P:don't forget to pay me the royalties then!haha).Thanks to everyone who had enough nerves to read this.
Hm,if you want to get any of my zines,please write,you can also write if you want to discuss any issue from the interview.Hope so to hear from you soon!
My address:MARKO STRPIĆ,RAKUSINA 3,10000 ZAGREB,CROATIA/EARTH.

REVIEWS (A FEW MORE)

V/A-SEMINAZIONE 4 K7

First of all I must say that I will NOT slag this off because Gianni took 2 PROTEST(my old band)songs without permission,but because this comp.mutilates the songs!The INKTSICAO trax have been taken from the split EP w/BATTLE OF DISARM and it seems Gianni has a record player that's fucked ,so the 2 songs jump like mad and only last 1/2 of their original time.Especially side 1 has a bad quality(I'm not into "quality" discussions!),the songs are much too slow,I can hear that very well with the 2 PROTEST songs on side 2,which sound like when two snails would start up a crust punk band!I'm 100% sure we played faster than that!OK, so hopefully Gianni does a new master but if not just forget this comp.For the coureageous under you,send $2 (plus postage?)to:Gianni Battaglia,Piazza Assietta N9,10C50 Sauze D'Oulx,Italy -I'm sorry to slag a DIY comp-I'm sure Gianni can do better(N°2&3 were ok!)(P).

ESTILO N°3(Feb.96,spanish, A5) Zine

Modesto evolves in a very fast way(not like his letter writing sometimes...)and this issue looks even better than the previous two. Perhaps that's the reviews and the SIVULLINEN interview that attract me or that groovy Braindeath Graphix?? I can't say,I still understand too few of spanish to comment on the content and that's still a shame as there are surely interesting thoughts within the articles.Modesto's style of love, peace and equality might scare the lot of you but it certainely doesn't scare me.From:Modesto Garcia,P.O. Box 8035,33280 Xixón,Spain. (P)

ANTI-SOCIAL-Antiwar Idia K7

Haha,funny guys here,or just a small mistake:recorded in Sept.96,the tape was sent to me in Nov./Dec.95.But who cares.In fact this was Kawakami who sent it and I guess it's available through him(I really should have a notice book to write down such things).ANTI-SOCIAL are from Kochi City(as are DISCLOSE)and their singer used to be DISCLOSE's 1st shouter.So the vocals are pretty crusty,while the music is more melodic&fast HC with a bit of crust&metal as well.There's 4 songs and no lyrics,but titles include "Dehumanization","Bad Religion" etc.Either around $5 or try to trade with:Kawakami,408 Northriver I,4-5 -4 Sinonome-cho,Kochi-City 780,Japan.Yeah,I quite like this,especially since it's not what you'd expect from a japanese band!(P)

EPÄJÄRJESTYS-Demo 17/6/95 K7

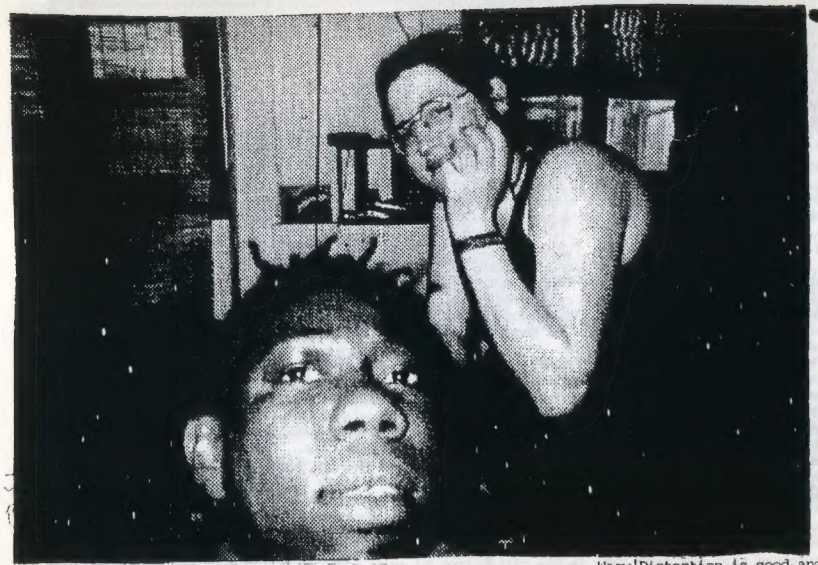
This very much reminds me of early/mid 80's finnish punk bands,which alone says that I luv it,but moreover this comes with translations so I can even understand why they're so angry and pissed off.Songs against the government,army,about poverty,the grey mass and Kake (singer)'s homebrew.10 songs in all with good quality (what d'you expect me to write here?!you know that all punk music has good quality,cos it's made from the heart!or something like that...).Some might be bored with such K7's,while I'm certainely not!Especially when it's not typically trendy!Trade or cash($4 or $5)to:Markku Hirvelä,Koppelonkatu 1 n 4,65370 Vaasa,Finland.(P)

HABEAS CORPUS-Sociedad Mecanizada K7

They're from Spain,but only the vocals would make you think of that as the music is pretty much US-orientated even with some hip-hop parts now and then.Oh well, in fact it's quite bearable because of it being sung in spanish,and as a member(TA! NANO)told me the lyrics(not translated)are very political.I definately disagree with the "violence-issue", I musn't repeat myself,must I?Some songs are stop'n'go ,while others are fast and some are slower,but overall pretty much (over-)produced HC with quality(colour)cover with lyrics printed in spanish.Why not?!10 trax for 500ptas(&postage)from: Potencial Hard-core,Aptdo. 52.059,28080 Madrid,Spain. (P)

IN MEDIAS RES N°5(A6,english,Nov.95) Zine

Just arrived after I've copied BRAINDEATH N°2,so this now will be a bit older and I bet Marko has a new issue out by now.However Marko publishes zines I love to read(ask Lara,I'm not a big zine reader!)And I've read through most of it in one day!An interesting article "Shell tried to kill me!", ,also interviews with NEKHEI NA'ATZA(Israel)and HUMAN DISASTER(Sweden),whoops you also find GECKO N°6(newsletter made in Switzerl and)in herc,plus infos,news and some thoughts by Marko. The format was chosen because of limited financial resources but everything can be read WITHOUT any problem .So you should be getting a copy.$1(Eur)/$2(world)&$1 if ye want it airmail,from: Marko Strpić,Rakusina 3, 10000 Zagreb,Croatia/Earth. (P)



anne-a-chiste

It was raining non-stop a little while ago, so I hung about the house doing nothing,I was a mere shadow of my former self.As they say "one thing leads to another",as they might guess I felt into gloomy thoughts which induce me to scribble some of my feelings brothers muthat anarchy!How does that sound to you?
Actually I couldn't disconnect,deeply believe in solidarity(Europa-zoocratic=selfish).It was a shock to find out reality with ANNE with whom I have a warm and close relationship.Thanks GOD a million,if you exist somewhere.If it's no picnic to be stranger(I mean ugly&different physically), forgotten without a second thought,it's no bed of roses to be black rotten bastard punk.
My social life is under average,if anyone had mentioned the possibility I would have laughed out loud like Shane Mac Gowan from "The Nips"(NDLR:1978).The past two years had brought such huge changes,no moment will ever top the one when I made my first step in this country(is it a country or a confederation???).
Until now I don't work really,even in part-time,just at random 2 hours per week,whenever this economy tightens andunemployment rises foreigners are sure to be told that having a job(and what else??...)is an over-rated pleasure,to be true!!!And more when you earn a bit of money they always find a way of taking it off you,but rather than admitting to those blind foreigners the very and real reason to avoid a painfully awkward confrontation they concot a story about residence permit,another fucking bullshit game of the administration.Let's drop the subject!That's me Oné with my 21&8 months years old and 2 and a half years in swiss.Let's begin the very new.Are you ready to read??Yeah!Hang on a minute.Don't take this the wrong way!!!...
From "Schrott-Bar" the ZARBI BAND,as proved by their frantic huge-hearted show with L.T.S. at 23h,aren't the sort of bands that are going to disappear just yet,no matter how many obstacles get in their way.They are decaying flowers in the playgrounds of the rich.They are quite old,beautiful scum,pissed off with the world.They have more energy and anger and intelligence than any band I have ever listened.They are the scum that remind people of misery.When they are screaming it is not Rock'n'Roll cliché but the geometry of contempt.

Waow!Distortion is good and nightmare and noise are welcome!!!A man in a strange beard mask clutches a guitar,the another one guitarist looks like Hugh Cornwall(NDRL:Stranglers)and the lord of love(why not satan)himself sits behind the drumkit;behind the mic a thin figure in funeral black, it's pale face whispering sinister somethings.The audience gasp in horror.This is ZARBI BAND.You are allowed to like them cos they are not "goth" and they sound absolutely nothing like those from another place. They drive your night in a gallery of snaps from the halcyon daze of spit and pogo,actually they dive with you!!!



I froze at the sound of the singer voice,I went like greased lighting trying to catch the message from the pictures back to the band.In such a case I often share my feeling with someone else.I'd never have had the nerve to do it by myself.What an arsehole I am!Did I mention the shit feeling between the crowd?I am coming...I looked around and I see someone in transe,just one punk beurk! The others tried to stay away with him,what the fuck is that?Once more I glanced at him and to my great surprise,another flying bustle punk wanted to kick his ass out during the show,everything was in a state of confusion,why?What about the message the band send to us??Goliath was quite shameless about it all.To have a feeling of fullfilment he told me "I hate you" again and again till I understand it.Enough is enough.This really is the limit.I kept cool and quiet and disappeared slowly.
Where is my mind?Yours,ours?Is the punk spirit dead or not?
What the hell's going on,all this shit leads to nothing...Grateful dead for some from Schrott Bar!!!!
We have reached that point where everything is gone away.Yes,the whole world has lost its hell,even the punk.
Maybe only in Swiss...Long live Anarchy!!!
(Written by Oné in March'96,if you want to contact him,do so c/o Resistance Prod.-address and I'll pass on the mail)

you want love but preach hate
you want warmth but offer coldness
you want change butstay the same
you want to be different,remain conservative
you love animals but still eat them
you want to liberate,build prisons
you want hope,offer desperation
you want dreams but have nightmares
you're anti-progress but conform
you want equality,treat others different
you're anti-sexist,exploit the other sex
you want peace but promote war
you say you want this but aim that
you're twisted but would like to make a stand
you say you love life but kill
you want to be you but are someone else
you say you've got a brain,
why don't you use it?
(p.a.cifist'96)

news

SCHRECKSCHRAUBE'S WERKZEUG KASTEN(c/o Belladonna,c/o P.A.L.,P.O.Box 975,8038 Zürich,Switzerland)is a distro that mainly sells stuff at gigs and Elianna stocks very different stuff,but mostly it's towards anarchist stuff.A list might not always be available but if you want to sell stuff via this distro,then check it out and maybe send a sample.Also Elianna is working on 2 comp.tapes,one which should incl.only women(why this sexism?)for a benefit tape and the other one mixed.Bands,projects, artists can send in stuff-not only music!

LACK OF IDEA(L)S is dead! This german zine that was a part of my life for the last 4 years will be sadly missed by me and hopefully also by others(just to prove ya wrong Martin!).

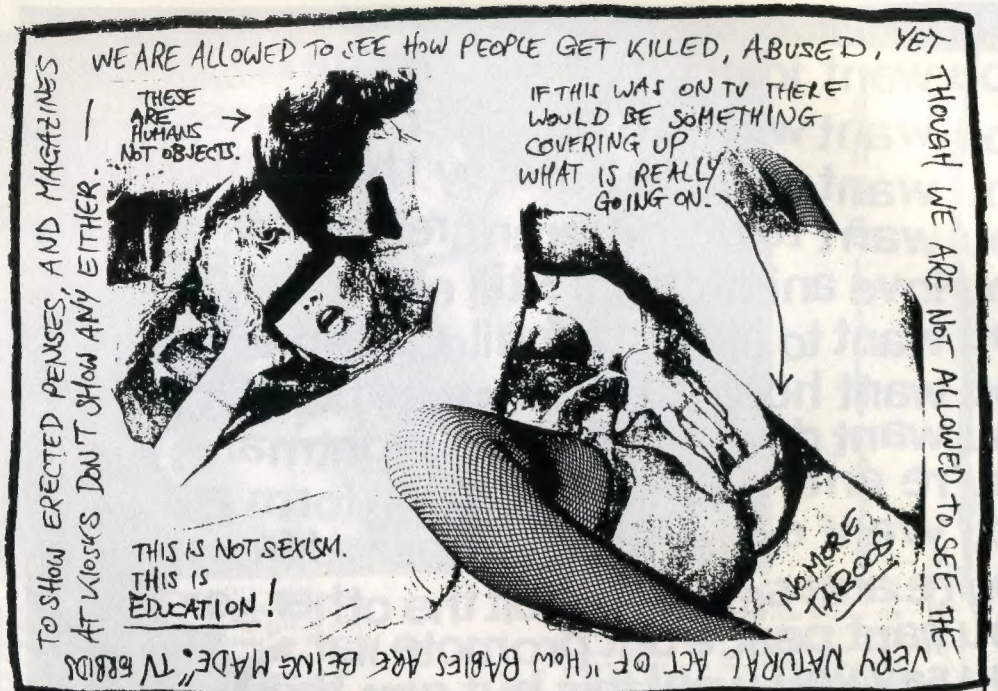
IN A MONTH(written 12.1.96)I have a trial because on the 17th&18th of November of 1995 me and some hundreds of people squatted a university to give our mutual help for some anarchist prisoners.All night(17-18 November)we had fights with cops and fascists and at last,the morning of 18th November cops came in the university and arrested 504 people!!!(by PANAYOTIS)

RIGHTS(Joselito Sional,230 Col.Santos St.South Cembo, Makati 1200 Philippines)is a newsletter that basically prints every flyer you'll possibly send.

WHY(P.O.Box 53,Selby,N.Yorks,YO8 9YZ,England)has it's 2nd issue out and the content sounds very interesting to me:ACTIVE MINDS,MANFAT, P.U.S.,DOG ON A ROPE,W.O.R.M.&BENEDICTION.52 A5 pages for 60p&SAE(UK).

TIEN AN MEN 89 RECORDS released 2 new 7"es:THE BOLLOCKS "My friend",which is malaysian punk/oi)and MANDRAZH 7"(crazy punk from Belarus)One copy is $6ppd(world),the two together $10 ppd. Contact:Fred Brahim,17 Rue de la Forêt,67340 Menchhoffen,France.

COMPILATION WEEK-END AU PORTUGAL is a comp.7" feat. INKISICAO,INJUSTICED LEAGUE ,NO OPPRESSION,HUD SABAO, PORAGIDOS DE PLACENTA&SINBIOSE.20ff(ppd France)from: Protesta,Jerome Chaput,29 Rue Abraham Bosse,37000 Tours,France.



cont. from last page 26

du Paquis,57158 Montigny Les Metz,France)and yep I like it a lot(and a big thanks to Martial!).Last but certainly not least is the comp.LP **"PAREMPI HUOMINEN?"**.It got released last year but is still available and I can recommend it to anyone as there's quite some variation on here.Bands featured (each with several trax)are AURINKOKERHO,BAZED,FAUNA,STATEWANKERS,THIRD WORLD DISEASE and UUTUUS, so that's from melodic and tuneful to filthy crusty punk,something for everyone!From Sami Kettunen (see address with the BOD/KATASTROFIALUE split ep).So that's really all for now,I promise.But if you ever come across the FLUX-Uncarved Block LP(from 87 or 88)give it a listen,my definate fave for the time being!If you know any similar records please let me know!!

A FEW REVIEWS MORE...

VONOSONOLOPPUS-Emeridos Su Barbia K7
Whetever there's some sense in the band name,the tape title or the lyrics is beyond me as it's all not in any language I understand (ie.latvian).However the music does make sense as it seems to be more important to the band anyway,so the songs are quite well worked out and include many breaks and speed changes.Sometimes that's fast HC,sometimes trash,sometimes noise,but the thing that attracts me most is the pretty heavy & powerful bass all of the time.They sure play better with each release and remain DIY as far as possible (it's released on the drummer's own Ö Prod.label!). 13 trax in all,whereas one was recorded at their practise room(which sometimes serves as a gig place!!!). $2(Europe)/$3(world)from: Edgars Embergs,Mucenieku 28A-32,3300 Kuldiga,Latvia.

GOJIRA-Scenic Overview K7
The cover warns you that this is a DIY tape not a studio recording,and for what it is(4 track recordings in Cameron's living room)it is damned fucking good quality!Right,here ya get 8 tracks and it sounds like GOJIRA have been influenced heavily by the new wave of french&german emocore bands,at least concerning the vocals.Musically this is pretty punk,the basic stuff,but also some more progressed trax can be find.Lyrics are printed and are pretty much what I call engaged,about relations,"life",rape(this one not printed),hunting.Cameron&Lyn were involved in SHADOWED VEIL before but now concentrate on their "real"band(SV is a project and thus setting no borders within music).A very good,decent first release! GOJIRA,N9420 HWY 55,Kaukauna,WI 54130-8721,USA.(P)

AMOUR ETRANGE N°15(A4,french) Zine
A new issue,the first in 96 I think.AE is very open minded and talks about anything the editor,Maryse,likes to talk about.So in this issue you get Part 2 of how to do vinyl(in France!), infos&news on LES POISSONS ROUGES(gig organisation without steady hall/place,so far...)and the local scene plus also national&international.Interviews with CAN-DYFLOSS and GOOD EVENING MR WALDHEIM(the latter being so full of slang that I didn't understand a word!But I suppose most of it was just blah blah anyway).Address list of music-cafés(meaning certain bands could probably play there),article on prisoners-good to hear that Mike Kelly will be free soon!(that's he who did that legendary AYAMOAYAM ? issue 9 cover rat!).Plus the ongoing comix by Bruno aka James le Hongrois(which I don't understand-sorry). Still free!Send something for postage maybe,ok?To: Maryse Foure,31 Rue de Bailleau,28300 Leves,France.P)

NO FUTURE N°1(A5,engl.)Zine
Concerning layout this must be one of the best ever zines,most art is drawn by Angel(editor)and they're fucken brilliant,after all these years I'm still impressed when punks do have the ability of drawing in a great style of originality, which means,without knowing when you look at a drawing you can say "ah,that's by Angel!".The content doesn't stand back either,critical thought on the system,the scene,and as well critical towards himself(this being visual in the "mouse" story).Thoughts on pacifism(which to him means confronting people face to face w/ the risk of being beaten!) which surely inspire myself to hopefully take it a step further.There's also reprints on the Zig Zag squat gig back in 1980 and a CRASS interview that is very enlightening to say the least .I very much liked the english style writing wiv dis cool ere writin'stylee!Definately worth checking out at:No Future,P.O.Box 73, Odenton,MD 21113,USA.(P)

GRAB A PEN + A FEW GREEN PAPERS TO GET GROOVY SOUNDS - CONSUMPTION DEPT.

Third and as well last time that I recommend records that I've bought/traded over the last few months.As said in last issue,some are purely here for the music.Starting off the pile is **BEYOND DESCRIPTION**,who have their new EP "Fine Day Nostalgia"(incl.5 trax)out on their own label FOREST RECORDS(c/o Hideyuki Okahara,Ceramica 2 N°301,1-37 minami-cho,2-chome,Kokukunji-shi,Tokyo 185,Japan),that's pretty fast stuff with good lyrics,not typically japanese.Next up is the very melodic **PUNK LUREX O.K.**who come from Finland and feature a member of YPÖ VIIS(sorry if that's spelt wrong!)which released Finland's first ever DIY 7" back in the late 70's,have an EP out on TEENAGE REBEL RECORDS(Gerresheimerstr.16,40211 Düsseldorf,Germany) entitled "VELJET,SIKOT!",that's very Ramones-ish with female vocals,the EP includes lyrics in finnish only which I found weird,but Jantsa(TA!)translated me one lyric and that was a good piece of social writing. Back to Japan we find **EARTHQUAKE** who play "jap's strong style",which blew me away with their powerful sound and their 3 song EP is called "SUCK MY ASS!!",available through FOREST RECORDS(see above).And again Japan(and FOREST records,yet though the EP was released by DISCRETE)is this comp.EP with a japanese title and VOL.2 written on the cover,in our letters that's **"TUIKYU NAKI MICHI NI HIKARI NASHI VOL.2"** featuring a track each by EARTHQUAKE(them again,yeah!),HUMAN DESPAIR,GRASP and BALDHEAD ROW-sure to make you mosh and pogo around your flat!Back to Europe there's a comp.EP with no title released by BORN TO BOOZE(Andy Föcker,Bruchstr.51,52080 Aachen,Germany)featuring german punters **CONTRAMENATION**,**NO BOTS** plus **UNCIVLIZED** from Greece [redacted] and **INTESTINAL DISEASE** turn around Ian Curtis in his grave by doing a horrendous cover of "Love Will Tear Us Apart"(Joy Division).More political grindyness from Holland(on the same label)by **INTESTINAL DISEASE** and Spain's **VIOLENT HEADACHE**(sounding a bit more punky these days!)on their split EP,this comes with a huge lyric sheet.Boezie of INTESTINAL DISEASE released a split EP with **CRIPPLE BASTARDS/PSYCHOTIC NOISE** on his label GRINDING MADNESS RECORDS(Boezie-Buze Ph.,Boudewijnvest 76, 3290 Diest,Belgium)and he likes to trade!The two bands play grind/noise/crust/punk stuff with engaged political lyrics.**"PRIMER PASIENTE"** is a three way split DOUBLE EP featuring **VALSE TRISTE**(2 sides,6 songs) and **SILMÄOSASTO**(1 side,3 trax of industrialised HC,feat.ex-KUOLLEET KUKAT member(s))and **EEVAN TYTTÄRET** (1 side,3 trax),that's 4 sides of rather unusual punk/hc for the open minded(I very much like VALSE TRISTE's sides!),comes in a cool cover with lyrics in suomi...$8ppd.from TRASH CAN RECORDS(Nakasiinikuja 5, 61800 Kauhajoki,Finland).Anyone that was too stupid to sell the original copies of the **MAJOR ACCIDENT** (like me)or anyone that was too young back then has another chance to get'em all.COMBAT ROCK(7 Rue du Paquis,57158 Montigny Les Metz,France)released their never-released first 7" called "Warboots" and also stocks all other MA-7"esplus a repress of the first LP.MAJOR ACCIDENT play that tuneful punk and with each release they're more melodique!The EP's,in order of appearance are:"Mr.Nobody"(2 tracks),"Fight To Win" (2 tracks)"Leaders Of Tomorrow"(3 tracks,donc un reprise de Tracy Ullman's "Breakaway"-who knows that anyway?!)and "Respectable"(2 tracks)-all these are also available directly from MAJOR ACCIDENT(P.O.Box 1818, Darlington,DL1 4TN,England),as they released them on their own label MASSACRED MELODIES.More melodies with "MOHICAN MELODIES"-the tour split 7" with 2 unreleased tracks each by **BRAINDANCE(UK)**and **OXYMORON**(Germany)-classic punk early 80's style,but from 95!KNOCK OUT RECORDS(P.O.Box 10 07 16,46527 Dinslaken,Germany)who released this started a "Save the vinyl!"-campaign,yet though hammer in the nails by releasing the little silver fuckers...Will they ever learn? "Le racisme c'est la mort!" scream canadian Oi!sters **IMPACT** in my ears on their "Coeur Du Lion"(the heart of the lion),4 tracks of very heavy anti-racist oi!-skunk,one member is solely there to chant "oi oi oi and the like,but why the boot not!?!As long as they make a stand it's fine with me.This was released in Linz(yeah,that's where the famous "Linzertorte" is from!sadly not vegan...)by DER SPRINGENDE STIEFEL(which is also an Oi!zine/P.O.Box 739,4021 Linz,Austria).More french coolness?Here we go:les **VANDALES** from Colmar City(ahah)released a brilliant little 7"er called "POUR RIEN ET POUR PERSONNE",incl.5 punky anthems with saxophone and trombone thrown in for a change.lyrics are mostly cool,even if I can't understand why to smoke dope(as it gives me a bloody headache).Anyway,if you like old french punk you will L-O-V-E this!Moreover they have some intelligent lyrics as well!Released in Germany& the label released a 10" LP as well(25 minutes playtime),on MOLOKO RECORDS(Torsten Ritzki,Marscheide 36, 45143 Essen,Germany).And while I'm at it I can't forget the great picture disk 10" LP by **VEXATION** on the same label!It's called "Chaos Crew" has 10 songs of great punky anthems with partly stupid lyrics "No money for beer")but then there's anti army lyrics as well and anti fascist(both left&right wing), comes with a nicely done 12 page booklet with lyrics,art,photos,interview clippings etc.Another bloody classic,if not the best ever french punk release is the **NO CLASS** 7" called "Rien A Faire" which was released back in the mid 80's on the then pretty hatred CHAOS PRODUCTIONS,and now re-released thanks to COMBAT ROCK(see address above),4 songs of great melodique punk with heavy bass and loads of singalong choruses.If there's one french EP you should own,it is this!Back to Japan with leather,studs and belts comes **THE ADDICTION** with their debut(?) EP "Voice Of Bristle Punk",bringing us back to 82 and make us spike our hair again to prove that "Spiky kids are innocent".6 tracks of pure punk,from FOREST RECORDS (he does distro for abroad,because I believe that Jun[DISCRETE]doesn't speak english).**HAZARDOUS WASTE** are all you need in a cold,cold scandinavian night,they warm you up,or rather you do it yourself by pogoing to their all out early hc attack featuring 8 shorter tracks,incl. a cover of a WHITE CROSS song,the EP is entitled "ANOTHER WARNING" and is brought to you by LAZY RECORDS(Oikotie 3B20,58500 Punkaharju,Finland) and that's the almighty nihilist god Otto Crustkonen up there doing that(I'm just kidding,eh!).One side of this next EP sounds scandinavian and the other one is.I was right that swedish dis-bands look like metallers in most cases(3 of 4 have that look),while the jap Dis-bands always look kind of punk-I'm speaking of the **DISKONTO/FRIGÖRA** split 7",at least FRIGÖRA has style with what they do(they sing in swedish,yet though are from Japan),while DISKONTO rather bore me with their hi-quality "dis"-punk.All lyrics in swedish so I can't comment on'em.Worth for the FRIGÖRA side!From:BLURRED RECORDS(482-1 Naka,Kambara,Ihara, Shizuoka 421-32,Japan).I think DAMAGED GOODS RECORDS(P.O.BOX 671,London E 17 6NF,England)have some kind of a dirty deal there with a major label(somebody told me)but I'm playing the ignorant here(do I?)and promote **EX-CATHEDRA**'s 3rd single entitled "TRESPASS",which sadly has only 2 tracks,but longer ones,and lyrics stay engaged("Trespass" talks about the CRIMINAL JUSTICE ACT and city surveillance.Well,let's take a flight to South America and see that **ULSTER**'s "M-19 E.P." is totally brutal,especially when you know this was recorded in 1982!Raw quality,raw songs,the stuff Otto Brazkonen would love!There's 5 songs,cool stuff,made to be played loud!From ABC RECORDS(Caixa Postal 2921,Ag.Tamanduatei,09211-970 Santo André-SP,Brazil).For the last 15 years or so **EA 80** from germany put out their records the DIY way and their newest release is a double 10" called "GRÜNER APFEL",continuing where the last record left off.The band ain't outspoken political/anarchist and maybe that made it possible for them to exist for over 15 years with 3 of the 4 original members remaining in the band!I don't have the postcode for the address,so I can't give a contact address-but ask someone from Germany-the band should be known now!**LOS CRUDOS**'s new attack on the system comes in the form of a split LP with **SPITBOY** on the well known EBULLITION RECORDS,surely destined to sell loads of copies just for the 3 names alone!And you get a classic LP as well.SPITBOY leave their feminist way for at least one song and attack punk sellouts,which is like an attraction as most of their songs deal with how oppressed women are(they are,sure,but what about animals,the nature??????????????).Any HC distro stocks this. Good old Daniel traded me this classic spanish punk LP by **KUERO** entitled "Al Filo De Posible",featuring 11 songs,sometimes some reggae is thrown in,but overall the melodik stuff I love so much from Spain,a booklet with lyrics in spanish&english translations as well,plus the fact that they have some good lyrics to boot make this a very good LP.Contact:S.B.A.(Apdo.387,16080 Cuenca,Spain).(this above typed 27.1.96).....

MORE VINYL FOR THE PUNTERS, AFRAID, THEY'RE NOT FREE, BUT YA MAY TRY(HA HA)

OK,this is round two for all you stand at the back and consume punters.Starting this time is **RAZZIA** and their new LP "Labyrinth",it might be already sold out as it's not that new anymore.However,if you understand german they can still move your mind and legs with intelligent lyrics and their softer punky muzak.Just a shame they signed to this pretty commercial looking label Impact Records...Compilation LP time now.First is (alphabetically)**TROŠSE SOUND VOL.2** which was compiled by Kunti of HAPPY KADAVER and features bands that have not drowned their brains with alcohol already and therefore lyrics don't focus on beer&getting stoned. However,this has only a sheet with band addresses,so the package ain't that cool.This comes with amongst others:FUCKIN'FACES,DAY BY DAY(best track),PISSED SPITZELS(Germany's fun punk legend),DIE BLUMEN DES BÖSEN, AEW(very bloody fast!),the mentioned HAPPY KADAVER to mention my faves.German bands can send demo tapes(for future comps)to:Kadaver Records,Postfach 1405,51678 Wipperfürth,Germany.Next up is **PEASANTS WITH PITCHFORKS** and a huge thanks goes to Edgars to trade this with me!That's Simon Butchers baltic punk/HC compilation.And that features bands from Estonia,Latvia and Lithuania.It comes in a rather boring sleeve,but luckily has most lyrics,art,layout ,photos of/by the bands.Musically the bands differ quite a big deal as does the quality of some trax,but nevertheless this is a great(I tell you G-R-E-A-T!)comp.(not in an anarchist view,tho) LP with great music(&some great lyrics)by(I mention my faves here)INOKENTIJS MARPLS("Ta Ka Pavasari" is one of the best songs I EVER heard!),J.M.K.E.(2 songs,donc "aids ist" the fave,perhaps due to dual chanting?), DILÖNIS(with 2 basses!)&NOISEMURDER(what else can it be than what the name already might tell?).Of course there are more bands(12 in all)and you know you should support this independent project,really!Contact:Simon Butcher,a/k 73,Valmiera,4200,Latvia.The next two are brought to us by Left Wing Records(Jeroen Vrijhoef,Prof .Bromstr.4,6525 AV Nijmegen,Holland):**"IT TAKES FIVE FINGERS TO MAKE A FIST"** is a comp.EP in benefit for political prisoners and includes new(version of released)songs by SEEIN'RED(in dutch!),HIATUS,MUFFPUTTER and SUBCAOS,while the other one is called "Trefword Punk" and includes 7 new tracks in dutch by **SEEIN'RED**,no need to say I buy everything by Seein'Red,even though I don't agree to certain of their views-this band is dedicated and plays powerful and I mean powerful punk rock which would make Sid Vicious proud to be a punk! Staying in Holland it seems the punks are becoming political again over there as I'm looking at **BOYCOT**'s "Only Stupid Bastards Help Epitaph" 7"EP.That comes complete with pay no more tag,a booklet with lyrics/ statements in dutch/english and the band plays pwerful punky tunes.You can get that from Axiome Prod.,J.P. Vandestien,6 Rue Du Quai,59800 Lille,France for $5 incl.postage.PROFANE EXISTENCE(who boycott Resistance Productions because I'm a hippie-punk believing in love,peace and anarchy,so they just can fuck off to their doomed hell-haha)released a couple of vinyls and what have we got there?Well,I traded a few ep's with Mr.Gigantic Handwriting and had to put **CHRISTDRIVER** and their industrial "HC" EP on my trade list straight away.**DISKONTO is great bloody**(sorry,I didn't wanted to type that that way!)fucking MOB 47/CRUDE SS sweden punk style.No wonder lyrics are in swedish-just tell me how many of you in Minneapolis understand swedish? But out of the three **DEAD SILENCE** definately stood out and justified PE's campaign to make punk a threat a gain(the others really make it a farce again,if you ask me),firstly good music and secondly MUCHOS thought spent in the release.This comes with a booklet that attacks punk sellouts(Mr.PE-Dan:the DOLL mag you write for in Japan is a bloody commercial indie type shit thing!I know cos I've got a copy of that!),plus as well ent farce etc.plus a groovy crust pisstake entitled "Tötäl Chäos"(Très rigolos!).Oh,that EP is called "Hell, How Could We Make Any More Money Than This?".Buy it!One of the few US records really worth buying!**DISCLOSE/ HOMOMILITIA** have their split EP out on Scream(Pawel Rzoska,P.O.Box 118,80-470 Gdansk 45,Poland-er,may I ask if Kawakami will receive free copies?),that's half political punk rock in early UK'80 tradition and half of mid 80's HC(a slight metal influencia!),as well political I suppose.Interesting that HOMO.prefered to put articles(in polish)instead of their lyrics on their page.**VAFFAN COULO**(10 Trem Yr Wyddfa,Bangor,Gwynedd,LL57 2ER,Wales)have their first 7" out entitled "Di-Gymraeg Yng Nghymru"(obvious what it means,eh?!),3 tracks and each one sounds different.Joe will do lyric sheets soon,so I guess I'll like it even more then!Ecological punk/HC whatever is what **SPRAVNY SMER** play on their debut EP.I think they're just two,but it sure rocks,as as well you get 6 songs with strong messages and a quite original sleeve and even more original lyric sheets .As well there's a pay no more($3 but I'm not sure if that is supposed to include postage),let me put it this way:it's DIY as far as possible!And yours by writing and sending your cash(or trade???)to:Miso Lichý, Osuského 6,85103 Bratislava,Slovakia.Another **SEEIN'RED** EP got released late 94/early'95 by Wicked Witch Records(P.O.Box 3835,1001 AP Amsterdam,Holland)entitled "More Of The Same" which actually describes what you get concerning music,lyrics and attitude.It's not so DIY as they sing("diy or fucking die")as it's a friends label and I explained my opinion on that in issue of this sexy magazine earlier this century.Still,they kick imperialist arse(if ya want to sound cool;don't try speaking amerikkkan english!)!And even more **SEEIN'RED** on the split EP called "Backbone" with **STACK**(which I found way boring and weird)on Equality Records(Corey Von Villiez,Irisstr.19,67067 Ludwigshafen,Germany).Crust still lives but who gives a fuck anyway about the stupid fucking labels!**MASSKONTROLL** have their "Warpath"E.P.out on Havoc rec.(P.O.Box 8585,Minneapolis(yeah,that' s one guy you can write in swedish!),MN 55408,USA).Powerful as usual stuff.A HERESY cover thrown in and I still think "violence sucks"(to quote CIVILISED SOCIETY?-if I say this none listens,but some old legendary punky rock band has credit chez vous,don't they?)and thus don't agree to certain lyrics.**JENIGER** walk the thin line between crust/grind and smash your head with 7 attacks of a rather suprising intelligent and political nature!And it's the first record to have Pille on the thanks list,so it must be good!Write now to:Kay Buchheim,Stargarderstr.32,10437 Berlin,Germany.Finishing round 2(is there a third then?)I might point out that I can do you a comp.tape of stuff mentioned,but I don't tape you the whole record,forget that!Even tho some of the labels/bands are "dodgy" I don't want to fight them by taping their stuff.Just ask and mention your preferences and I'll compile a tape of the stuff you do not mention!(haha-no I'm not that mean but I sure throw in a surprise!),just ask and send a blank tape.Oh,and if you come across the VERNON WALTERS 7" M.L.K. fucking buy it or tape it,it's a cool record,even though it has only one political song and well, the EP is from 88.But also check out bands like FLITOX(TA! SASCHA!I'll never forget that!),INSTANT AGONY, and tons more underrated bands!...so I'll shut my mouth for now and listen some more old uk punk.(9.2.96)///

A few more records I want to recommend.First of the bunch is the 7" entitled "Abolition"by **BARRICADE**, that's 3 tracks of crusty japanese punk,a shame that there's no translations coming with the EP,esp. since it got released by:Love&Hope Records,Marc&Riet,Balendijk 64,3920 Lommel,Belgium(ask for their list that kind of specializes in japanese punk!).More jap-punk on the **BATTLE OF DISARM/KATASTROFIALUE** split live EP entitled "Disarmed Disaster"-that has reasonable sound quality and has 7 trax.Available from:Sami Kettunen,Olkinuorankatu 30,55910 Imatra,Finland.A band that surely pops in your eye while you're looking at records at a gig is **CONTRAMENATION** and their 2nd EP "Contramenated".That is firstly cos of the mega big sleeve and secondly and more importantly cos of the"Crass-sleeve".Plus there's engaged lyrics on aids,meat,tv etc,plus good melodic punk.From Penny Becher,Melatengürtel 76,50823 Köln,Germany.**NAKED AGGRESSION** have their new 4 track 7"(no title)on Campary Records(Friedrichstr.110, 40217 Düsseldorf,Germany),once more melodic&aggressive punk that calls for revolution.Weird is that the band seems to have only 2 members as only 2 are printed on the sleeve.**F.D.S.** have their "Terra Esquecida" 7" out,that's 4 tracks of powerful punk with an attitude.Available from Rottheness Records (Nelson Augusto dos Santos,Caixa Postal 1197,Ag.Central,01059 Sao Paulo,Brazil)or DIY Records in Japan (I think the address is listed somewhere in the zine).**SUFFER**(ex-HEALTH HAZARD)have their 7" out on Flat Earth(Bradford Music,P.O.Box 169,Bradford,BD7 1YS,England).7 tracks of manic trash-hc with engaged lyrics.Quite a bit more melodcial is the 7" "Puta De Guerra" by **RADICAL**,in fact that heads towards early 80's punk rock,2 songs.If you like old french punk bands you'll like this.You can get it from Adrenaline Records(BP 46,51350 Cormontreuil,France).Also in that vein is the **CHARGE 69** 7"EP called "Patchwork",4 trax in a rather professional looking sleeve.It's on their own label Combat Rock(7 Rue

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THE LAST, WELL 2ND TO LAST MINUTE NEWS

THE CRASSHOLE COLLECTIVE are trying to get something going in their local area and thus they put out this newsletter entitled "Crasshole Conspiracy".There's loads of local news/infos& asking people(local)to get involved.You might want to help them with a benefit or just ask for the newsletter at:The Crasshole Collective ,P.O.Box 73,Odenton,MD21113 USA.

SUBVERSIV(Postlagernd,6010 Innsbruck,Austria)is a 4 page newsletter done by libertarians from Tirol.There is an interview with the local band A NICE CARCRASH .As it's done by students and mainly deals with local stuff this might not be too interesting for the rest of the world,but anyway I thought I'd mention it to let you know that people move their arses.

GECKO(Pille Weibel,P.O.Box 5037,6002 Luzern,Switzerland)newsletter(bi-monthly)is at its n°9(March'96)already you can always send Pille some news/infos/ads/gig dates/whatever,and also ask for his tape/zine releases.

UP NORTH RECORDS presses vinyl and does tape duplication.Price list available from:P.O.Box 476,Bradford, West Yorkshire,BD1 1AA,England or phone Ian at:01274/ 851069(add code for England)

FLAT EARTH RECORDS("Bradford Music?",P.O.Box 169,BD7 1 YS,England)released new LP' s by SCATHA,EBOLA and VR, plus still have some of their older shit waiting for you.

AIRPLAY?Wasky out of VALSE TRISTE does a radioshow that's 5-6 hours long,each saturday,if you want your stuff played,send it to:Wasky,Niemstöntie 55,60420 Seinajöki,Finland.

ICONOCLASTA(Caixa Postal 3297,Sao Paulo,SP,CEP 01060 -970,Brazil)is a newsletter ,an anarchist at that,that is being sent to me,I still can't read it,but it sure looks very anarcho punk,I just wished I could read it!

CONVERGENCE LIBERTAIRE is no more.The new group is DO IT YOURSELF,B.P.135,87004 Limoges Cedex,France.You can send stuff for PANIK!- airplay,but state "Panik!" on the back of the envelope.

MAKE YOU OWN(Adie Abris,146 A.Dela Cruz St.,Tayabas 43- 27 Quezon,Philippines)N°2 should be out by now incl. interviews with PHIL.VIOLATORS,DECEASED,CROSSXBLOOD Hardcore Records Label,CAPA JEVS VAGONS,plus articles, opinions,news,classified ads,contact addresses etc.

FREE YOUR MIND/LIBERA TU MENTE(Blas,Apdo.47062,28080 Madrid,Spain)is a new distro and at the same address you'll find the **MASACRE** zine(in spanish),N°3 has 64 pages and I suppose trades are welcome.

THE CROW have a 5 song 12" E.P.out,that's classic japanese punk in the DISCHARGE vein.£4(UK)/$5(Europe)£6 (world).Contact:Grindcrust Records,37 West Road,Bourne ,PE10 9PS,England(IMO/cheques to B.Moody).

New stuff from Nasty Vinyl/ Höhnie Records that's out now/soon include:7" by PSYCHISCH INSTABIL called "Unpolitisch Macht Hirntod"(refering to the apolitical street punk stuff),7" by PISSED SPITZELS(their farewell)called "Bayern Hat Die Atombombe",plus "SICHER GIBT ES BESSERE ZEITEN Vol.5" comp.LP,POPPERKLOPPER LP, NOVOINY TV/POPPERKLOPPER split 7".Contact:Andreas Höhn An Der Kuhtränke 7,31535 Neustadt,Germany.

OUTLAW distro is back at it after a long break.New list /contact address from:Mickael Le Saux,9 Rue Folquet, 26100 Romans,France.

ABIES ALBA zine needs contributions.Contact:Jelena Gazibara,Pozeska 28,31000 Osijek,Croatia or Jelena Susac, Sjenjak 11,31000 Osijek,Croatia.

WANNA PLAY IN FRANCE?Big Pink Pig association organizes gigs in a cafe.You'll get food,drinks,sleeping places and 500ff(20% of the door).Contact:Big Pink Big, c/o Pinky Bar,60 Grande Rue ,25600 Nommay,France.

YOUR HOUSE IS OURS is a new comp.K7 in benefit for the Soja squat here in Biel.It comes with a booklet and features the likes of SEA SHEPERD,FLEAS&LICE,ASE,ESCAPE,RECTIFY,X-ACTO&many more for sfr.5.-/$4/20ff postpaid.From:Panikeshi,Poste Restante,2500 Biel 7,Switzerland.

DER KAMPF UM DIE TRÄUME is a book written in german about music,society and change,384 pages.In Germany this costs you 25DM(ppd) from Sterneck/Komista,Sternstr.35,63450 Hanau,Germany .Also available is a book/ record called "STILLE,BEWUSSTEIN UND VERÄNDERUNG"(silence,consciousnss&change) by Wolfgang Sterneck as well,plusClaus Sterneck and John Cage.25DM as well.And a third book called "CYBER-TRIBE-VISIONEN" which deals with rhythm and resistance and love and consciousness. 272 pages with pictures.38DM,add postage for outside of Germany,I suppose.

IL VANDALO is an ANTI CD (thumps up!)distro and ya get their list for postage I suppose,or ask them if you've got anything to sell and they are into trading stuff!Daniele Pepino,Via Moretta 1,10138 Torino,Italy.(They've got loads of italian punk/hc vinyl/K7's)

RIGHTS N°2-the zine,should be out by now-see the news about the newsletter for the address.

MENSI N°2(C/o Kostas,P.O. Box 4,74100 Rethymno,Crete, Greece)is in the works and needs contributions!

ANTHONYGiraud,Les Reillaudries,85110 Saint-Prouant, France,is currently working on his first issue of his zine(I don't know it's name)and I suppose it'll be in french,as the questions he sent to me are in french.

ACTIVE MINDS(69 Wykeham St, Scarborough,N.Yorks,YO12 7SA,England)will repress these records:"You can close your eyes to the horrors of reality"7"EP,"Welcome To The Slaughterhouse"LP and "Capitalism Is A Disease And Money An Addictive Drug" 7"EP.Distributors are wanted and trades welcome,but write first before sending stuff.Also ACTIVE MINDS will release their 2nd LP soonish,plus an EP and several split EP's are planned. One of which will be released by RESISTANCE PROD/OUR STRUGGLE(Austria).The other side will feature a project of international friends. Don't know what it will sound like as it's not recorded yet!The split EP will be kind of a concept on pacifism.Almost forgot,AM are also thinking of a 10" and another EP!!

GIG EXCHANGE! If you want to play in Liverpool and make MDM play in your area write to Mandy M.D.M.,13 Lime Grove,Toxteth,Liverpool,Merseyside,L8 0SJ,England.

PUNTO G.(c/o PROPULSION,Apdo.23028,28080 Madrid,Spain)will have a 7" out soon on Propulsion/Victimas Del Progreso,and also plan to tour Europe from July 20th to August 20th.Anyone who can help out,please get in touch.PUNTO G.plays great traditional spanish punk!!

I've received quite a few zines for review just before I finish the zine but I'm afraid I haven't been able to read them yet,so I'll do review all stuff for either IN MEDIAS RES (might be that Marko can't do it anymore as a monthly zine due to reasons beyond his control)or POSERPUNK. Those who sent stuff will get a copy from me,ok!

with a crap last-minute layout...


HEY! CHEERS FOR READING THIS ZINE. I'M SURE YOU WANT TO GET A LOT OF THINGS OFF YOUR CHEST NOW. I LOVE TO COMMUNICATE! MY ADDRESS DOWN THERE WILL CHANGE SOON (AT THE LATEST IN AUG '96) BUT I GET MY MAIL FORWARDED! SO JUST WRITE TO THE ADDRESS BELOW, OK! TAKE CARE + STAY PUNK PABLO
A READER'S LETTER BY PILLE!
*the zine being BRAINDEATH No DUE!
ARGH! WHAT'S THIS MESS?!
IGITT! Was soll ich damit?!
Lieber Herr Spiesser, ich hatte schon Verwendung dafür!
THE MECHANICS OF RESIST.
DEAR MR. PETTY BOURGEOIS, I'D SURELY COULD USE IT!
Recycle me!
Save the Earth...
Be an eco-punk!


ELITE PUNK
THE
SYSTEM
RESISTANCE PRODUCTIONS
resistance prod.
29
chemin des champs
bienne
2504
switzerland
Earth